

THE PORTLAND ROSE SOCIETY



**PRESENTS
THE 132nd ANNUAL
SPRING ROSE SHOW
AT LLOYD CENTER**

SHOW TIMES

1:00 to 7:00 pm, June 9th, 2022

11:00 am to 5:00 pm, June 10th, 2022

Entries: 6:30 to 9:30 am, June 9th, 2022

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DIRECTIONS TO SHOW AREA

The access to the grooming and entry area will be from Halsey Street across from the Wells Fargo Bank. From I-5 North or South, take the Rose Garden/Coliseum exit and proceed East on Weidler Street. Turn right at 9th, go one block to Halsey and turn left onto Halsey. Drive on Halsey to the drive across the street from the Wells Fargo Bank and turn right into the parking lot. Once in the parking lot, follow the signs posted for the SHOW. The parking area should be open by 6:00 am. **(Subject to change at the discretion of mall security).**

**THE PORTLAND ROSE SOCIETY'S
132nd ANNUAL SPRING ROSE SHOW
JUNE 9th and 10th, 2022
LLOYD CENTER**

President.....Cheryl McClain
 Show Chair Kathy Schach (503-998-1841)
 Assistant Show Chair..... Jim Stahl
 Calligraphy Judy Burge
 Information Emily Hastings
 JudgesMike Humphrey (503-329-6461)
 ClerksJudy Fleck
 Membership Emily Hastings
 Novices/Juniors Matt Hastings & Barbara Baker
 Parks Display of Roses..... Rachel Burlington
 Show Layout..... Shelagh Kaseburg
 Recording Barbara Baker & Laura Hastings
 Rose Arrangements.....Judy Fleck
 Hydration Specialist Paula Hastings
 Set-up/BreakdownJerry Bauck and Pat Adams
 Show Schedule..... Dr. Charold and Rich Baer
 Signs..... Dr. Charold and Rich Baer
 Treasurer Katherine Johnson
 Trophies..... Dr. Charold Baer (503-246-3087)

SHOW TIMES

June 9th, 1-7 pm, June 10th, 11 am to 5 pm

ENTRIES CAN BE PLACED IN THE SHOW FROM
 6:30am TO 9:30am ON THURSDAY, JUNE 9th.

**Trophies will be awarded at a ceremony
 beginning at 5pm on Friday at the Trophy
 Stand.**

ACKNOWLEDGMENTS

The Portland Rose Society wishes to thank the following:

With gratitude, our special thanks to Lloyd Center for their generous contributions in hosting the Portland Rose Society's Spring Rose Show for 39 years and for the cooperation of their wonderful staff, including Ann Grimmer and her Assistant for the use of their great facility.

**The City of Portland Parks and Recreation,
Rachel Burlington, Curator
Washington Park International Rose Test Gardens
and her assistants
for arranging an outstanding display of garden roses.**

**The Park exhibit represents only a few of the
rose varieties grown in the Washington Park
International Rose Test Gardens
and the Peninsula Park Rose Gardens.**

All accredited judges and clerks for their time and expertise.

**The many Society members who have wholeheartedly
promoted and staged the 132nd Annual Rose Show.
Their tireless efforts are greatly appreciated.**

**The exhibitors who bring the roses
that make the show a reality.**

GENERAL INSTRUCTIONS

NOTE: THE ENTRY METHOD FOR THIS SHOW IS AS FOLLOWS: ALL ENTRIES WILL BE PLACED BY THE EXHIBITORS IN THE APPROPRIATE PLACE ON THE SHOW TABLES. THERE WILL ALSO BE VOLUNTEERS ON THE SHOW FLOOR TO ASSIST YOU IF YOU NEED HELP.

The rules and regulations governing this show are usually in accord with the rules and regulations of the ARS for exhibiting roses. Special instructions are provided for the Rose Arrangement classes.

1. All entries must be from the exhibitor's own outdoor garden.
2. Exhibitors may enter as many roses in each class as they wish unless otherwise specified in the show schedule. Restrictions are made for classes with special properties like the "Rose Portrait".
3. Use of artificial wedging is prohibited. Using detached foliage is also discouraged.
4. Only PRS, PNW, or ARS entry tags are acceptable and they will be provided. Containers for all horticultural exhibits will be provided.
5. Exhibitors must place their entries between 6:30 am and 9:30 am on Thursday. Exhibitors may not enter the show area from 9:30 am until the show opens at 1:00 pm Thursday.
6. All exhibitors must leave the show area by 9:30 am.
7. Varieties of roses entered in this show must be listed in the "American Rose Registry," the "ARS Handbook for Selecting Roses," or the "Combined Rose List," and they must be entered in the correct color class as stated in the above publications. There will be members of the PRS to help make these determinations if you do not know what they are.
8. Exhibits and awards may not be removed without permission of the Show Chair until the show closes. The Show Chair reserves the right to remove any wilted blooms.
9. Members of the PRS will help identify unknown roses. It is, however, the exhibitor's responsibility to correctly complete the entry tags.
10. Once an exhibitor has won three trophies in the horticultural section of a rose show he/she is no longer considered a "Novice Exhibitor" and must then enter his/her roses in the open sections of the show. A "junior exhibitor" is an exhibitor up to 18 years of age.
11. Each exhibitor agrees that the PRS, its officers and committees, and the Lloyd Center, will not be held responsible for loss or damage to any person or property.
12. Your participation as an exhibitor is welcomed. Your consideration of all other exhibitors is appreciated. Please be courteous to others and clean your grooming area when you are finished.

GUIDELINES FOR JUDGING

"Guidelines for Judging Roses" by the ARS Committee on Training and Accrediting Rose Judges, is the official judge's handbook for this show.

SCORING SYSTEM FOR JUDGING

Roses will be judged on the following point scale:

Form	25
Stem and Foliage	20
Color	20
Substance	15
Balance and Proportion	10
Size	10
Total	100

- 1. All Entries are subject to the ARS rules governing disqualification. Disqualification may occur if the specimen is, or has, as follows:
(A) Misnamed.
(B) Mislabeled or unlabeled.
(C) The presence of a foreign substance applied to the specimen.
(D) The exhibitor's name in any location other than the designated place on the entry tag.
(E) In violation of the PRS rules.**
- 2. Exhibits which are stem on stem or have side buds on a rose that should be exhibited disbudded are subject to penalization.**
- 3. At the time of judging, an exhibition rose should be in the most perfect phase of its possible beauty. This is when the bloom is approximately one-half to three-quarters open and has a well-formed center. Buds, roses just beginning to open, do not qualify as blooms.**
- 4. Polyanthas, floribundas, climbers and other roses which naturally occur as sprays, may be shown with side buds.**
- 5. All sections for miniature roses are open to miniflora roses as well, when so designated in the show schedule.**
- 6. Only blue ribbon winners are eligible for trophy awards.**
- 7. Challenge & Competition class entries will not be considered for court awards.**
- 8. Special sections may be added after entries close, if the quantities of exhibits warrant this action.**
- 9. The decisions of the judges shall be final.**

PRIZES AND AWARDS

TROPHY AND AWARDS PRESENTATION

Trophies will be awarded at a ceremony beginning at 5:00 pm on Friday at the trophy stand. Please make arrangements for claiming your trophies at this time. *RIBBONS WILL BE MAILED.*

- DIVISION I -

1. Queen of the Show, (the best exhibition rose). Trophy donated by **Lloyd Center Merchants' Association - Ann Grimmer**
2. King of the Show, (2nd best rose). Trophy donated by **The Regan Family** in memory of Walt Regan
3. Princess of the Show, (3rd best rose). Trophy donated by **Barbara Baker** in memory of David Erickson
4. Prince of Show, (4th best rose). Trophy donated by **Stephen & Marjorie (Case) Stetson** in memory of Mary and Bob Case
5. Duchess of Show, (5th best rose). Trophy donated by **Dr. Charold & Rich Baer** in memory Janice Parke
6. Vase of three roses, one variety. West Linn M & M Trophy donated by **Drs. John & Sally Linman**
7. Vase of five roses, one variety. Trophy donated by **Garden Rose Consulting, Phil Edmunds**
8. Lloyd Center Supreme Rose. The Lloyd Center Trophy donated by **Lloyd Center Merchants' Association - Ann Grimmer**
9. Open bloom rose. Trophy donated by **Molly & George Spencer**
10. Vase of twelve roses, one or mixed varieties. The "City of Roses Trophy" donated by **The Schamel Family** in memory of Al Schamel
11. U.S. Bank Challenge. Trophy donated by **U.S. Bank - Karen Kervin, V.P. Community Relations**
12. Rainbow Bloom Progression Challenge. Trophy donated by **Katherine Johnson**
13. Colorama Competition. Trophy donated by **Laura & Arley Pitts**
14. Bloom progression. Trophy donated by **Margaret Snitzler** in memory of Vic Snitzler
15. Portland Gold Medal Award Competition. Trophy donated by **Eilene Curtiss** in memory of Dave Curtiss
16. Rose Festival Directors' Competition. Trophy donated by **John A. Biewener** in memory of Margaret and John B. Biewener
17. Royal Rosarian Competition. Trophy donated by **Joyce & Bill Hemmerling**

18. Most fragrant rose. Trophy donated by **Mike & Linda Darcy**
19. Rose Portrait. Trophy donated by **Carl & Carolyn Finch**
20. Rose in a Bowl. Trophy donated by **Steve Waller** in memory of Betty and Vern Waller

- DIVISION II -

21. Floribunda spray. Trophy donated by **Mike & Arlene Rich** in memory of Helene and Reuben Newcomb
22. Polyantha spray. Trophy donated by **The Portland Nursery**
23. Three sprays floribunda or polyantha. Trophy donated by **Beage & Jack Kiley**
24. Grandiflora or HT, one spray. Trophy donated by **Molly & Jerry Bauck**
25. Floribunda Competition. Trophy donated by **Mike & Gretchen Humphrey**
26. Mixed Spray competition. Trophy donated by **The Yard 'n' Garden Land**, Vancouver, WA in memory of Wilma and Don Thorp

- DIVISION III -

27. The Dowager Queen. Trophy donated by **John Sitton**
28. The Victorian Award. Trophy donated by **Shelagh Kaseburg**
29. Old Garden Roses, three stems. Trophy donated by **Kathy Schach**
30. English rose. Trophy donated by **Les & Gloria Duarte-Rivera**
31. Three English roses, three varieties. Trophy donated by **Cornell Farms**
32. Shrub rose. Trophy donated by **Dennis' Seven Dees**
33. Shrub roses, three stems. Trophy donated by **Phyllis Broughton** in memory of Dick Broughton
34. Climbing rose. Trophy donated by **Laura & Arley Pitts**
35. Three stems of climbing roses. Trophy donated by **Kimberly & Stephen Bown**

- DIVISION IV MINIATURES -

36. Miniature Queen, the best miniature rose. Trophy donated by **Lloyd Center Merchants' Association - Ann Grimmer** in memory of Mitchie Moe
37. Miniature King, the 2nd best miniature. Trophy donated by **Dr. Charold & Rich Baer** in memory of Dave Etchepare

38. Miniature Princess, the 3rd best miniature. Trophy donated by **Renee & Donnie Wright**
39. Three miniature roses. Trophy donated by **Matt & Paula Hastings**
40. Miniflora rose. Trophy donated by **Nancy & Jim Cavanaugh**
41. Three miniflora roses. Trophy donated by **Laura & Arley Pitts**
42. Single miniature rose. Trophy donated by **Annegret Wolford** in memory of Jim Wolford
43. Miniature rose spray. Trophy donated by **Cheryl & Gary McClain**
44. Fully open miniature rose. Trophy donated by **Jim Wolford**
45. Miniature challenge. Trophy donated by **Dr. Nelson Vitous** in memory of John Fredette
46. Miniature bloom progression. Trophy donated **Kathy Kromm** in memory of Ray Lynch
47. Miniature rose box. Trophy donated by **Nancy Gail Smith**
48. Bowl of roses. Trophy donated by **Merilyn & Dennis Konsmo**
49. Miniature rose in a bowl. Trophy donated by **Bill & Jan Hettick**
50. Miniature "Rose Portrait". Trophy donated by **Gordon & Fran Ranta** in memory of Ed Kaptur
51. Miniature Rose Palette. Trophy donated by **Jeanie & Mike Gougler**

- DIVISION V NOVICE -

52. Exhibition type rose. Trophy donated by donated by **The Gardener's Choice, Steve Bates**
53. Exhibition type rose runner-up. Trophy donated by **Scott Stuhl** in memory of Barbara Cyrus and Joe Evonchuck
54. Best open bloom. Trophy donated by **Sandi Decker**
55. Miniature rose. Trophy donated by **Karen & Merril Allen**
56. Miniature rose runner-up. Trophy donated by **Marjorie & Jim Foglesong**
57. Floribunda. Trophy donated by **Irene & Jim Linman**
58. Shrub. Trophy donated by **Jim & Geneane Stahl**

- DIVISION VI JUNIOR -

- 59. Exhibition type rose. The Fred Edmunds Sr. Award. Trophy donated by **Carla & Gary Stenberg**
- 60. Miniature rose. Trophy donated by **Dr. Becky Boehne**

-DIVISION VII, ROSE ARRANGEMENTS -

- 61. Traditional arrangement. Trophy donated by **Judy & Roy Burge**
- 62. Modern/Creative/Abstract. Trophy donated by **Dr. Charold & Rich Baer**
- 63. Oriental manner. Trophy donated by **Judy & Ryan Fleck**
- 64. Miniature: Traditional. Trophy donated by **Carolyn Jones**
- 65. Miniature: Modern/Creative/Abstract. Trophy donated by **Annegret Wolford**
- 66. Miniature: Oriental Manner. Trophy donated by **Marika & Bela Reiner**
- 67. Best Novice. Trophy donated by **Pat & Dick Allen**
- 68. Junior. Trophy donated by **Kris Wolfram**

THE PRS EXPRESSES DEEP APPRECIATION TO ALL TROPHY DONORS FOR YOUR SUPPORT OF THE PORTLAND ROSE SOCIETY AND THE SPRING ROSE SHOW.

DIVISION I

One bloom per stem Hybrid Teas, Grandifloras and Floribundas, Open Bloom Roses, Challenge and Competition Classes

EXHIBITION TYPE ROSES

"A" is one stem, "B" is three stems, of one variety exhibited in one vase.

Class 1A	1B	White or Near White
Class 2A	2B	Light Yellow
Class 3A	3B	Medium Yellow
Class 4A	4B	Deep Yellow
Class 5A	5B	Yellow Blend
Class 6A	6B	Apricot Blend
Class 7A	7B	Orange or Orange Blend
Class 8A	8B	Orange-Red
Class 9A	9B	Light Pink
Class 10A	10B	Medium Pink
Class 11A	11B	Deep Pink
Class 12A	12B	Pink Blend
Class 13A	13B	Orange-Pink
Class 14A	14B	Medium Red
Class 15A	15B	Dark Red
Class 16A	16B	Red Blend
Class 17A	17B	Mauve, Mauve Blend or Russet
Class 18A	18B	ALL LLOYD CENTER SUPREME ROSES

FIVE STEMS OF ONE VARIETY EXHIBITED IN ONE VASE

Class 19	White, Yellow (Light, Medium or Deep), or Yellow Blend
Class 20	Apricot, Orange Blend, Orange-Red, or Orange-Pink
Class 21	Pink (Light, Medium or Deep), or Pink Blend
Class 22	Red (Medium or Dark), Red Blend, Mauve, or Russet

OPEN BLOOM ROSES (stamens must show)

Class 23	White, Near White or White Blend
Class 24	Yellow (Light, Medium or Deep), or Yellow Blend
Class 25	Orange, Orange Blend, Apricot Blend, or Orange-Red
Class 26	Light Pink, Medium Pink or Pink Blend
Class 27	Deep Pink or Orange-Pink
Class 28	Medium Red, Dark Red, or Red Blend
Class 29	Mauve, Mauve Blends, or Russet

COMPETITION CLASSES

(Multiple entries in these classes are acceptable, except where noted.)

NOTE ON COMPETITION CLASSES:

All classes may be moved by the show staff and judges if necessary to accommodate them in the allotted space, or for the judges to competently judge them.

- Class 30 **Vase of Twelve** exhibition form roses of one variety, or twelve exhibition form roses of mixed varieties, no more than two of any one variety.
- Class 31 **United States Bank Competition** - Six different exhibition form roses exhibited in one vase.
- Class 32 **Rainbow (Mixed Variety) Bloom Progression**- A classic bloom progression, containing three roses from different color classes. Three stems, one bud, one exhibition stage and one fully open, (stamens must show) displayed in one container with the bud at the top and the open bloom at the bottom.
- Class 33 **Colorama Competition** - Three exhibition form roses exhibited in a single vase. One red, one pink and one white or yellow. Blends are allowed.
- Class 34 **Bloom Progression** - Three stems of one variety exhibited in one vase. One bud with sepals down, showing color; one bloom ½ to ¾ open; and one bloom fully open, (stamens must show). This exhibit should be staged with the bud at the top and the fully open bloom at the bottom.
- Class 35 **Portland Gold Medal Award Competition** - One stem of any Portland Gold Medal Award winning rose from the previous ten years. These include: 2009 - Let Freedom Ring, Wild Blue Yonder & Moondance, 2010 - Strike it Rich & Preference, 2011 - About Face & Dream Come True, 2012 - Grande Amore & Whisper, 2013 - Over the Moon 2014 - Monkey Business & Sugar Moon, 2015 - Walking on Sunshine, White Licorice & Sparkle and Shine, 2016 - Sunshine Daydream and 2017 - Desmond Tutu & Sunny Sky and 2018 - Happy Go Lucky & Good as Gold.
- Class 36 **Rose Festival Directors' Competition** - One exhibition form rose of any color. Open only to Rose Festival Directors, active or retired.

- Class 37 **Royal Rosarian Competition** - One exhibition form rose of any color. Open only to Royal Rosarians.
- Class 38 **Most Fragrant Rose** - One bloom. To be judged by the public attending the show on Thursday. Hall of fame winners are not eligible to be entered. The only current member of the Hall is (1) Fragrant Cloud.
- Class 39 **Rose Portrait.** One exhibition form rose in a picture frame with one leaf [1,3 or 5 leaflets] (leaf need not be attached to the rose). Picture frames provided. **(One entry per household.)**
- Class 40 **Rose in a Bowl.** One exhibition form rose displayed floating in a bowl of water. No foliage. PRS supplied bowls only. **(One entry per household.)**
- Class 41 **Floribunda Competition.** Three floribunda sprays, Different Varieties, exhibited in one vase.
- Class 42 **Mixed Spray Competition:** (1) floribunda spray, (1) grandiflora spray, and (1) climber spray exhibited in one vase.

DIVISION II

Floribundas, Polyanthas, Hybrid Tea and Grandiflora Sprays and Floribunda Competitions

"A" is one spray; "B" is three sprays of one variety.

FLORIBUNDA SPRAYS

Class 50A	50B	Single floribundas (5-12 petals) Playboy, Playgirl & Eye Paint ONLY
Class 51A	51B	All other single floribundas (5-12 petals)
Class 52A	52B	Nicole, Tabris and Hannah Gordon ONLY
Class 53A	53B	White or Near White
Class 54A	54B	Light or Medium Yellow
Class 55A	55B	Deep Yellow
Class 56A	56B	Yellow Blend
Class 57A	57B	Apricot or Apricot Blend
Class 58A	58B	Orange or Orange Blend
Class 59A	59B	Orange-Red
Class 60A	60B	Light Pink
Class 61A	61B	Medium Pink
Class 62A	62B	Deep Pink
Class 63A	63B	Pink Blend
Class 64A	64B	Orange-Pink
Class 65A	65B	Medium Red
Class 66A	66B	Dark Red
Class 67A	67B	Red Blend
Class 68A	68B	Mauve, Mauve Blend, or Russet

POLYANTHA SPRAYS

Class 69A 69B **Polyantha Sprays, All Varieties**

GRANDIFLORA AND HYBRID TEA SPRAY

Class 70 **Spray (two or more blooms on one stem) of Hybrid Tea, (single, semi-double or double) or Grandiflora roses**

DIVISION III

Old Garden Roses, Shrub Roses and Climbing Roses

OLD GARDEN ROSES

Please place year of introduction on entry tag for OGR's.

"A" is one stem, "B" is three stems of one variety exhibited in one vase.

DOWAGER QUEEN ELIGIBLE OGRs (date of origin before 1867)

Class 80A 80B Any Species
Class 81A 81B Everything but Species

VICTORIAN AWARD ELIGIBLE OGRs (date of origin after 1867)

Class 82A 82B

SHRUB ROSES

Class 84 David Austin English Roses, One Stem
Class 85 David Austin English Roses, three stems, Different Varieties
Class 86A 86B Modern and Classic Shrubs, all other types, any color, (No Austin Roses Here)

CLIMBING ROSE SPRAYS (2 or more blooms)

A is one spray in one vase, B is three sprays in one vase.

Class 87A 87B White, Yellow and Yellow blends
Class 88A 88B Red or Pink, including blends
Class 89A 89B Orange or Apricot, including blends
Class 90A 90B Single (5-12 Petals) Climbers, eg: Altissimo etc.

DIVISION IV - MINI & MINIFLORAS

Disbudded Exhibition Type Miniature and Miniflora Roses, Single Miniatures, Miniature Sprays, Open Bloom Miniatures and Miniature Rose Competitions & Challenges

EXHIBITION TYPE MINIATURE ROSES (No Minifloras)

"A" is one stem; "B" is three stems of one variety, exhibited in one vase.

Class 100A	100B	White or Near White
Class 101A	101B	Light Yellow
Class 102A	102B	Medium Yellow
Class 103A	103B	Deep Yellow
Class 104A	104B	Yellow Blend
Class 105A	105B	Apricot Blend
Class 106A	106B	Orange Blend and Orange-Red
Class 107A	107B	Light Pink
Class 108A	108B	Medium Pink
Class 109A	109B	Deep Pink
Class 110A	110B	Pink Blend
Class 111A	111B	Orange-Pink
Class 112A	112B	Medium Red
Class 113A	113B	Dark Red
Class 114A	114B	Red Blend
Class 115A	115B	Mauve, Russet or any other color

EXHIBITION TYPE MINIFLORA ROSES

"A" is one stem; "B" is three stems of one variety, exhibited in one vase.

Class 116A	116B	All Varieties & Colors
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SINGLE MINI & MINIFLORAS (5-12 PETALS)

One stem of any single rose.

Class 117	White, Yellow, Apricot and blends
Class 118	Pinks and blends
Class 119	Reds and blends
Class 120	All other colors

MINI & MINIFLORA ROSE SPRAYS

One spray of any type, (two or more blooms on one stem).

Class 121	White or Near White
Class 122	Yellows, Apricot and Blends
Class 123	Pinks, Pink Blends, Orange-Pink
Class 124	Reds or Red Blends
Class 125	Orange, Orange Blends, Orange-Red
Class 126	Mauve, Russet or any other color
Class 127	Spray of Single (5-12 petals) Roses, any color

DIVISION IV (Continued)

OPEN BLOOM MINI & MINIFLORA ROSES

Stamens must show.

No Single types (5-12 petals) to be entered here.

One stem of any variety per vase

Class 128 White or Yellow

Class 129 Apricot or Orange

Class 130 Pink

Class 131 Red, Mauve and all others

MINI & MINIFLORA ROSE CHALLENGE & COMPETITION CLASSES

- Class 132 **Miniature Challenge** - Five miniature or miniflora blooms, one bloom per stem, each a different variety, exhibited in individual vases, each vase correctly labeled. The exhibit should be balanced as to size and form.
- Class 133 **Miniature Bloom Progression** - Three mini or miniflora roses of one variety exhibited in a single vase. One bud showing color, one bloom at exhibition stage and one bloom fully open, (stamens should be evident). This exhibit to be staged with the bud at the top and the open bloom at the bottom.
- Class 134 **Miniature Rose Box** - Six miniature or miniflora blooms, six different varieties, with no foliage exhibited in a miniature rose box. Each rose must be named. The exhibit should be balanced with regard to size and form. Boxes provided by PRS.
- Class 135 **Miniature Bowl of Roses** - Twelve or more miniature or miniflora exhibition form blooms of one or mixed varieties exhibited in a bowl. Special bowls will be furnished by the PRS.
- Class 136 **Miniature Rose in a Bowl** - One miniature or miniflora rose exhibition variety and form, no foliage, displayed in a wine glass. Glasses will be provided by the PRS.
- Class 137 **Miniature Rose Portrait.** - One exhibition form miniature or miniflora rose exhibited in a picture frame with one leaf (need not be attached to the rose). Picture frames will be provided by the PRS. **(One entry per household.)**
- Class 138 **Miniature Rose Palette.** - Five miniature or miniflora exhibition form blooms, five different varieties, five different color classes arranged left to right on the palette going from light to dark color classes, no foliage. Palettes provided by PRS. **(One entry per household.)**

DIVISION V - NOVICE

Entries in the Novice Division are open to anyone who has **won not more than three trophies** in the horticultural classes of a rose show. Novice exhibitors are not limited to entering their roses in Division V, however, and may enter roses in any other Division at their discretion. Novices who wish to enter varieties that are not appropriate for any of the designated novice classes will need to enter them in the appropriate other divisions.

DISBUDED HYBRID TEAS, GRANDIFLORAS, OR DISBUDED FLORIBUNDAS

One stem per exhibit

- Class 140 White or Near White
- Class 141 Light Yellow or Medium Yellow
- Class 142 Deep Yellow or Yellow Blend
- Class 143 Orange or Orange Blend
- Class 144 Apricot or Apricot Blend
- Class 145 Orange-Red or Orange-Pink
- Class 146 Light Pink or Medium Pink
- Class 147 Deep Pink
- Class 148 Pink Blend
- Class 149 Medium Red
- Class 150 Dark Red or Red Blend
- Class 151 Mauve, Mauve Blend, or Russet

OPEN BLOOM ROSES

One stem per exhibit

- Class 152 Whites, Pinks, Yellows or Apricots
- Class 153 Reds, Mauve and any other color

MINI & MINIFLORA ROSES

One stem per vase

- Class 154 White, Yellows, or Pinks
- Class 155 All other colors

FLORIBUNDA SPRAYS

(One spray is two or more flowers on one stem)

One spray in one vase

- Class 156 White, Yellow, Apricot, or Orange
- Class 157 Pink, Red, Mauve, and all other colors

SHRUB ROSES

One stem per vase, (individual flower or spray in one vase)

- Class 158 Any type of modern shrub rose, any color, any variety

DIVISION VI – JUNIOR

This division is limited to entries from exhibitors who are up to the age of eighteen. All entries are to be roses grown, cared for and shown by the individual junior exhibitor.

Entries must be named. Individual blooms must be shown disbudded. Junior exhibitors are not limited to entering Division VI and may also enter roses in any other section of this show at their discretion. Juniors who wish to enter varieties that are not appropriate for any of the designated Junior classes, will by necessity be forced to enter them in the open classes of the show, for example old garden roses and climbing roses

DISBUDDED HYBRID TEAS, GRANDIFLORAS, OR DISBUDDED FLORIBUNDAS

One stem exhibited in one vase

Class 160 Any disbudded HT, GR or FI

MINI & MINIFLORA ROSES

One stem exhibited in one vase

Class 161 Any Miniature or Miniflora Rose

DIVISION VII

ROSE ARRANGEMENTS

GENERAL RULES AND REGULATIONS

1. This division is governed by the current rules and procedures of the ARS.
2. **Roses must be outdoor grown but not necessarily by the exhibitor.**
3. Roses must be the *dominant* flower in all arrangements. Other flowers and foliage may be used except where specified. No artificial flowers, foliage or fruits are permitted and no painted *fresh* plant material is allowed. Treated, tinted, or painted dried plant material is allowed. Accessories are permitted in all classes, but should be subordinate, unless when used as a featured object in the design.
4. Each variety of rose used in an arrangement should be correctly named. Misnaming is subject to penalty but not disqualification.
5. The space allotted for each standard exhibit is approximately 26" x 30", except for miniatures and juniors, on white plastic covered tables. Backgrounds, niches (winged) and frames are allowed in all sections, as long as they are proportionate to the space allotted.
6. **Label containers and accessories plainly on the bottom** with your name. The PRS cannot be responsible for loss or damage of your properties but will exercise all precautions.
7. Entries may be made at the Lloyd Center second floor between 6:30 and 9:30 am on Thursday, June 9th. Judging begins at 10 am. Removal time is Friday at 5 pm. If you are unable to pick up your arrangements at the close of the show, please have someone else do so. The PRS will not be responsible for any properties left after 6 pm, on Friday.
8. Arrangement classes are open to all non-professional arrangers.
9. EXHIBITORS ARE PERMITTED ONLY ONE ENTRY IN EACH CLASS but may enter as many classes as they wish.
NOVICE CLASSES are open to exhibitors who have won not more than five trophies in arrangement classes. A novice may choose to enter the open classes.
JUNIOR CLASSES ARE OPEN TO THOSE EXHIBITORS UP TO THE AGE OF 18. Juniors may enter any other classes.
10. Reservations are required in all arrangement classes before Tuesday, June 7th, to ensure table space. (Entrants without reservations may be accommodated as long as table space is

available.) For reservations please contact: Judy Fleck at 503-684-9469.

11. Trophies will be awarded to the best of the blue ribbon winners in each section as indicated in each class.
12. Judging will be done by ARS accredited rose arrangement judges and their decisions are final.

DEFINITIONS

Traditional Designs:

Line Design follows a linear pattern and uses a small quantity of plant materials in an open silhouette.

Line-Mass Design uses additional material to strengthen the line but maintains the open silhouette.

Mass Design uses large quantities of material to create a mass effect with few voids. It can still be open and airy.

Corsage or Personal Adornment must include pin for wearing and a tied ribbon bow.

Oriental Manner Design uses a minimum of plant material, emphasizing the perfection of roses.

Moribana Style uses a low container with water showing.

Nageire Style uses a tall container for a "throw-in" appearance.

Free Style Oriental uses any kind of oriental container with plant material used to express the designer's feelings, images and impressions. Man-made materials may be included in free style designs.

Modern Creative or Abstract - Complete freedom is allowed in designing; an emphasis on open space, using some plant material with unique, bold forms, and dynamic lines. Man-made materials may be included, unless otherwise specified. Lights may be allowed to augment the design, but no electrical cords or outlets are available.

Abstract Design with dominance in abstraction, non-naturalistic, non-realistic with components used solely for line, form, color, texture and integrated space.

(See **Guidelines for Judging Rose Arrangements**, American Rose Society for more detailed information.)

ARS OFFICIAL SCORE CARD FOR JUDGING ROSE ARRANGEMENTS

CONFORMANCE: (5 Points each) 15

- a) roses correctly named
- b) conformance to type of design
- c) other specific requirements of the schedule

DESIGN all principles: (5 points each) 30

Balance: Visual stability. Actual or visual weight on either side of an imaginary central axis.

Dominance: No equal amounts of either color, shape or form.

Contrast: Differences in form, shape and/or color to develop interest.

Rhythm: Rhythm is achieved by repetition, radiation and/or variation; may be smooth, dynamic, graceful, or gentle. Rhythm is the dominant visual path through the design.

Proportion: Proportion refers to the relative amounts of a component in relation to the other components of the design and to the whole design. Proportion also refers to the whole, the placement and to the space it occupies.

Scale: The size relationship of one component to another and to the whole. Too great a variation in sizes means poor scale.

PERFECTION OF THE ROSE 30

Roses should be in peak condition, with good substance, and have fresh foliage. Other plant materials should be in good condition.

CREATIVITY AND EXPRESSIVENESS 15

Imaginative and creative handling and use of materials.

DISTINCTION 10

Marked superiority in all aspects of the design; sets the design apart. Includes technical construction.

Total 100

A design must score at least 90 points to be eligible for a first place ribbon. First, second, third and honorable mention ribbons can be awarded in each class.

"Rose City Reunion"

The Rose Festival theme demonstrates how our community can continue traditions, honor diversity and celebrate unity. It also signals the return of its big outdoor events!

SECTION A - STANDARD TRADITIONAL DESIGNS

Class 1- Grand Floral Parade - Traditional Mass

Class 2 - Rose Festival Court – Traditional Line or Line Mass

Any type of Line, i.e., crescent, vertical, Hogarth curve.

SECTION B - STANDARD MODERN/CREATIVE DESIGNS

Class 3 - Starlight Parade – Modern/Creative Reflective

Containing special materials (plant or man-made) which reflect or give back image/s and light.

Class 4 - World Forestry Center – Modern/Creative

Using wood.

SECTION C - STANDARD ORIENTAL MANNER DESIGNS

Class 5 - Fleet Week – Moribana Style Showing water.

Class 6 - Portland Japanese Garden - Ikebana In a tall Oriental manner.

SECTION D - NOVICE

Open to exhibitors having not won more than five trophies in the arrangement division of a rose show.

Class 7 - Oregon zoo – Traditional Mass

Class 8 - Oregon Maritime Museum – Traditional Line or line Mass - Must state type of design on tag.

SECTION E - JUNIOR

Open to exhibitors up to the age of 18. **Design style must be stated on the entry tag.**

Class 9 - Junior Parade – Designer's Choice

SECTION F – MINIATURE TRADITIONAL DESIGNS

Only Miniature and/or Mini-Flora roses are to be used.

Class 10 - International Rose Test Garden – Traditional Mass
– Not to exceed 7 inches in height, width and depth.

Class 11 - The Grotto – Traditional Line or Line Mass – Not to exceed 10 inches in height, width and depth. **Must state design choice on entry tag.**

SECTION G – MINIATURE MODERN/CREATIVE DESIGNS

Class 12 - Portland Art Museum – Creative/Modern - Not to exceed 7 inches in height, width and depth.

Class 13 - Cityfair – Creative/Modern Showing Rhythm - Not to exceed 10 inches in height, width and depth.

SECTION H – MINIATURE ORIENTAL MANNER DESIGNS

Class 14 - Lan Su Chinese Garden – Moribana using a low container showing water - Not to exceed 7 inches in height, width and depth.

Class 15 - Hoyt Arboretum – Ikebana - tall oriental manner - Not to exceed 10 inches in height, width and depth.

THE PORTLAND ROSE SOCIETY PRESIDENTS, GOLD/BRONZE MEDAL AND LIFETIME ACHIEVEMENT AWARD WINNERS

Presidents

1889 Mrs. G. H. Lamberson
 1893 Dr. J. R. Cardwell
 1899 Mrs. J. C. Card
 1900 Mrs. Wm. Sibson
 1901 Mrs. Henry Pittcock
 1902-3 Mrs. J.C. Card
 1904-5 Rose Hoyt
 1906 Fredrick V. Holman
 1907-8 E. B. McFarland
 1909 Mrs. John W. Minto
 1910 Dr. Emmet Drake
 1911-12 Mrs. A. C. Panton
 1913 Jesse A. Curry
 1914 Mrs. J. N. Davis
 1915 E.B. McFarland
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 1917 Mr. O. C. Bortzmeyer
 1918 E. B. McFarland
 1919-21 H.J. Blaesing
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 1924 Jesse A. Curry
 1925 Frank C. Riggs
 1926-8 James A. Ormandy
 1929-30 Sylvester C. Peit
 1931 Gen. Chas A. Martin
 1932-4 E. Victor Creed
 1935 David Robinson
 1936 Clarence Porter
 1937 George L. Koehn
 1938 Mrs. Frank E. Smith
 1939 Mrs. Cyrus A. Dolph
 1940 Dr. F. R. Hunter
 1941 Merton C. Parker
 1942 George L. Koehn
 1943 Clarence Porter
 1944 Mrs. Daniel Heffner
 1945 N.A. "Bob" Broeren
 1946 Floyd C. Lynch
 1947 Byron Baker
 1948 Floyd L. Bowers
 1949 Gar Hurley
 1950 Dr. O. T. Wherry
 1951 Dr. Marlow Ditterbrandt
 1952 Chester Wachsmuth
 1953 Gordon Wilshire
 1954 Larry Hilaire
 1955 Leo Faust
 1956 Harvey Barrager
 1957 Dr. Vinton Sneedon
 1958 Harold Davidson
 1959 Stephen F. Swan
 1960 James C. Payne
 1961 Fred Edmunds Jr.
 1962 Edith Koppleman
 1963 Robert Stone
 1964 Robert Case
 1965 Herbert C. Hardy
 1966 Robert M. MacGavin
 1967 Peggy Leonard
 1968 Eldred Peyton
 1969 Walter J. Regan Jr.
 1970 Lloyd LeClaire
 1971 Dr. Charles Gardener

1972 Lee Kipling King
 1973 James Gruetter
 1973 Junna Elliott
 1974 Dr. Thomas Reardon*
 1975 Reuben C. Newcomb
 1976-7 Frank Myers
 1978 Marilyn MacGavin
 1979 James R. Carskadon Jr.
 1980 Al Schamel
 1981 John Lauer*
 1982 Joe Evonchuck
 1983 Scott Stuhl*
 1984 Barbara Cyrus
 1985 Jerry Justice
 1986 Phil Edmunds*
 1987 Patricia Allen*
 1988 Dr. John Linman*
 1989 Daryl Johnson*
 1990 Barbara Regan*
 1991 Dave Erickson
 1992 Paul Raab*
 1993 Mike Rich*
 1994 Jane Anders*
 1995 Matt Hastings*
 1996 Barbara Baker*
 1997 Kathi Glueckert*
 1998 Dr. Charold Baer*
 1999 Rich Baer*
 2000 Annette Raab*
 2001 Toni Kemple*
 2002 Donnie Wright*
 2003 Ruth Rich*
 2004 Jim Harper*
 2005 Bill Hettick*
 2006 Eileen Curtiss*
 2007 Jan Pollock*
 2008 Carol Fandel*
 2009 Brad Wanamaker
 2010 Marika Reiner*
 2011 Rich Baer*
 2012 Gretchen Humphrey*
 2013 Molly Bauck*
 2014 Katherine Johnson*
 2015 Judy Fleck*
 2016 David Etchepare
 2017 Michael Humphrey*
 2018 Dr. Charold Baer *
 2019 Joyce Hemmerling*
 2020 Emily Hastings*
 2021 Emily Hastings*
 2022 Cheryl McClain*
 * Living Presidents

2003 Paul Raab
 2004 Donnie Wright
 2005 Annegret Wolford
 & Jim Wolford
 2006 Pat Allen
 2007 Bill Hettick
 2008 Carl Plasker
 2009 Carol Fandel
 2010 Harry Landers
 2011 Jim Linman
 2012 Judy Fleck
 2013 Jerry Bauck
 2014 Gretchen Humphrey
 2015 Pat Adams
 2016 Joyce & Bill Hemmerling
 2017 Dave Erickson
 2018 Molly Bauck
 2019 Katherine Johnson

Lifetime Achievement Awards

1998 Reuben Newcomb
 Clarence & Eva Potts
 1999 Dr. Richard Franklin
 Fred & Wini Edmunds
 2000 Betty Waller
 2001 Marilyn MacGavin
 2002 Dorothy Butler &
 Peggy & Benny Leonard
 2003 Pat Troyer &
 Harry "Sonny" Britzius
 2004 Walt & Barbara Regan
 & David Erickson
 2005 Barbara Cyrus
 2006 Phil Edmunds, &
 Liz Smith
 2007 Ruth Rich, Mike Darcy
 & Matt Hastings
 2008 Rich & Dr. Charold Baer
 2009 Donnie & Renee Wright
 & Jan Pollock
 2010 Dave & Eilene Curtiss &
 Paul Raab
 2011 Bill Hettick & Mike Rich
 2012 Kathy Kromm
 2013 Carol Fandel & Volanne
 Stephens
 2014 Pat Allen & Annegret
 Wolford
 2015 Molly & Jerry Bauck &
 Jim Wolford
 2016 Marika & Bela Reiner &
 Harry Landers
 2017 Pat Adams
 2018 Gretchen & Mike
 Humphrey
 2019 Jim Linman

Gold/Bronze Medals

1994 Rich Baer
 1995 John Biewener
 1996 Dorothy Butler
 1997 Peggy Leonard
 1998 Phil Edmunds
 1999 Al Schamel
 2000 Dave & Eilene Curtiss
 2001 Matt Hastings
 2002 Dr. Charold Baer

YOU ARE INVITED TO JOIN THE PORTLAND ROSE SOCIETY

Do your roses look like the ones in the show? Would you like them to? Do your roses grow vigorously all summer and produce many blooms with little or no disease? Are your roses free of aphids, spider mites and rose midge? If the answer to these questions is "No", or "What are those things?", then perhaps you would like to join the Portland Rose Society and find out.

The Portland Rose Society meets October through May (except December), on the third Monday of the month at 7:30 p.m. at the Oaks Park Dance Pavilion. In August the Society has a family picnic. Our meetings feature rose experts from across the Pacific Northwest who present programs on all phases of rose growing and enjoyment. There are also always a number of local experts who can answer just about any question you may have. We feature a monthly newsletter, the *Portland Rose Chatter*, to keep you informed about upcoming events, monthly tips on rose culture, new ideas, new varieties, information about other shows and rose activities throughout the Northwest. The Portland Rose Society also hosts three major rose shows each year, including the Nation's largest Rose Show in June in conjunction with the Rose Festival at Lloyd Center, an All-Miniature Rose show in August, and the fall rose show in September at Lloyd Center Mall.

Visitors are always welcome at all Portland Rose Society activities.

Portland Rose Society annual dues are \$25.00 per household.

If you would like to join, remit your dues to:

**The Portland Rose Society, P.O. Box 515, Portland, Oregon
97207-0515**

Phone (503) 777-4311 (Answering machine)

Website: PortlandRoseSociety.org

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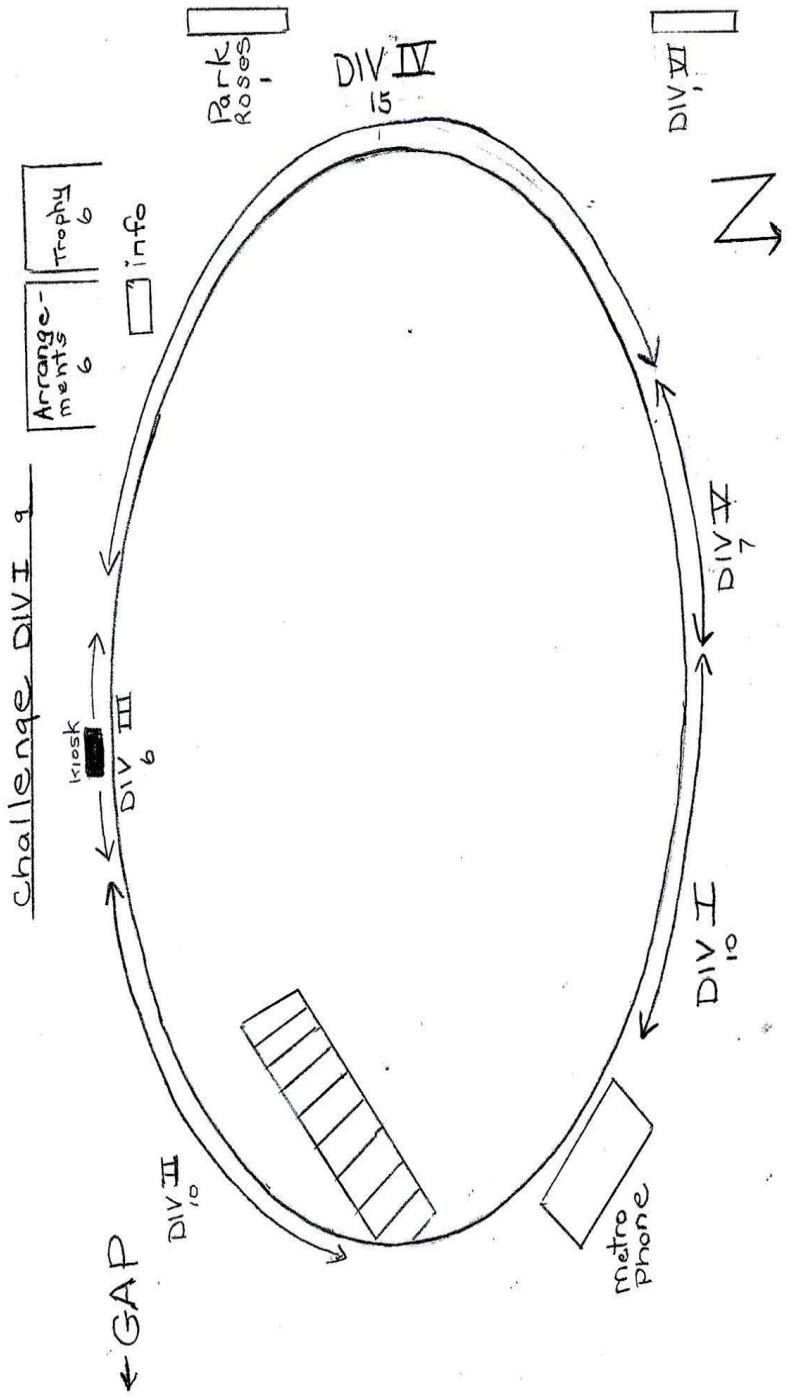
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**THE 2022 SPRING ROSE
SHOW SCHEDULE FOR THE
PORTLAND ROSE SOCIETY**

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