

# THE PORTLAND ROSE SOCIETY



**PRESENTS  
THE 129<sup>th</sup> ANNUAL  
SPRING ROSE SHOW  
AT LLOYD CENTER**

**SHOW TIMES**  
1:00 to 9:00 pm, June 8<sup>th</sup>, 2017  
10:00 am to 5:00 pm, June 9<sup>th</sup>, 2017  
Entries: 6:30 to 9:30 am, June 8<sup>th</sup>, 2017

## TABLE OF CONTENTS

Directions to the Show.....	Bottom of this page
Portland Rose Society Officers and Show Chairs .....	2
Show Dates and Times.....	2
Acknowledgments .....	3
General Instructions .....	4
Rules for Judging .....	5
Awards Ceremony .....	6
Prizes and Awards .....	6-9
Division I - Specimen Exhibition Blooms.....	10
Division I - Open Bloom Roses .....	10
Challenge & Competition Classes, Large Roses .....	11-12
Division II - Floribundas, Polyanthas, Grandifloras .....	13
Division III - Old Garden Roses, Shrubs, Climbers .....	14
Division IV - Miniature & Miniflora Roses .....	15
Division IV - Miniature & Miniflora Rose Sprays .....	15
Challenge & Competition Classes, Miniature/Miniflora Roses ..	16
Division V - Novice .....	17
Division VI - Junior .....	18
Rules for Rose Arrangements.....	19-20
Scoring for Rose Arrangements .....	21
Division VII - Rose Arrangements .....	22-23
PRS Presidents, Bronze Medalists, Lifetime Achievement .....	24
PRS Membership Information.....	25
Placement Map for Rose Show .....	26

\* \* \* \* \*

## DIRECTIONS TO SHOW AREA

The access to the grooming and entry area will be from Multnomah Street at Marshall's. From I-5 North or South, take the Rose Garden/Coliseum exit and proceed East on Weidler Street. Turn right at 9<sup>th</sup>, go two blocks to Multnomah and turn left onto Multnomah. Drive east past the mall to the traffic light across from the cinema and turn left into the parking lot. Proceed ahead to the parking lot. Once in the parking lot, follow the signs posted for the SHOW. The gates to the parking area should be open by 6:00 am. **(Subject to change at the discretion of mall security).**

**THE PORTLAND ROSE SOCIETY'S  
129<sup>th</sup> ANNUAL SPRING ROSE SHOW  
JUNE 8<sup>th</sup> and 9<sup>th</sup>, 2017  
LLOYD CENTER**

President .....Mike Humphrey  
Show Chair ..... Dr. Charold Baer (503-246-3087)  
Assistant Show Chair.....Joyce Hemmerling  
Calligraphy..... Judy Burge and Carolyn Finch  
Information ..... Joana Dinu  
Judges ..... Jim Linman (503-927-4728)  
Clerks..... Judy Fleck  
Membership ..... Joana Dinu  
Novices/Juniors ..... Matt Hastings & Bill Hettick  
Parks Display of Roses.....Harry Landers  
Show Layout ..... Michele Thomas  
Recording ..... Barbara Baker & Laura Hastings  
Rose Arrangements..... Judy Fleck  
Set-up/Breakdown ..... Bill Hemmerling and Pat Adams  
Show Schedule ..... Rich and Dr. Charold Baer  
Signs..... Carol Fandel & Rich Baer  
Treasurer ..... Katherine Johnson  
Trophies ..... Dr. Charold Baer (503-246-3087)

**SHOW TIMES**

June 8<sup>th</sup>, 1-9 pm, June 9<sup>th</sup>, 10 am to 5 pm

ENTRIES CAN BE PLACED IN THE SHOW FROM  
6:30am TO 9:30am ON THURSDAY, JUNE 8<sup>th</sup>.

**Trophies will be awarded at a ceremony  
beginning at 5pm on Friday at the Trophy  
Stand.**

# **ACKNOWLEDGMENTS**

**The Portland Rose Society wishes to thank the following:**

**With gratitude, our special thanks to Lloyd Center for their generous contributions in hosting the Portland Rose Society's Spring Rose Show for 35 years and for the cooperation of their wonderful staff, including Ann Grimmer and her Assistant for the use of their great facility.**

**The City of Portland Parks and Recreation,  
Harry Landers Curator/Botanic Specialist  
Washington Park International Rose Test Gardens  
and his assistants  
for arranging an outstanding display of garden roses.**

**The Park exhibit represents only a few of the  
rose varieties grown in the Washington Park  
International Rose Test Gardens,  
Ladd's Addition and the Peninsula Park Rose Gardens.**

**All accredited judges and clerks for their time and expertise.**

**The many Society members who have wholeheartedly  
promoted and staged the 129th Annual Rose Show.  
Their tireless efforts are greatly appreciated.**

**The exhibitors who bring the roses  
that make the show a reality.**

## GENERAL INSTRUCTIONS

**NOTE: THE ENTRY METHOD FOR THIS SHOW IS AS FOLLOWS: ALL ENTRIES WILL BE PLACED BY THE EXHIBITORS IN THE APPROPRIATE PLACE ON THE SHOW TABLES. THERE WILL ALSO BE VOLUNTEERS ON THE SHOW FLOOR TO ASSIST YOU IF YOU NEED HELP.**

The rules and regulations governing this show are usually in accord with the rules and regulations of the ARS for exhibiting roses. Special instructions are provided for the Rose Arrangement classes.

1. All entries must be from the exhibitor's own outdoor garden.
2. Exhibitors may enter as many roses in each class as they wish unless otherwise specified in the show schedule. Restrictions are made for classes with special properties like the "Rose Portrait".
3. Use of wedging is prohibited, this includes using detached foliage.
4. Only PRS, PNW, or ARS entry tags are acceptable and they will be provided. Containers for all horticultural exhibits will be provided.
5. Exhibitors must place their entries between 6:30 am and 9:30 am on Thursday. Exhibitors and visitors may not enter the show area from 9:30 am until the show opens at 1:00 pm Thursday.
6. All exhibitors must leave the show area by 9:30 am.
7. Varieties of roses entered in this show must be listed in the "American Rose Registry," the "ARS Handbook for Selecting Roses," or the "Combined Rose List," and they must be entered in the correct color class as stated in the above publications. There will be members of the PRS to help make these determinations if you do not know what they are.
8. Exhibits and awards may not be removed without permission of the Show Chair until the show closes. The Show Chair reserves the right to remove any wilted blooms.
9. Members of the PRS will help identify unknown roses. It is, however, the exhibitor's responsibility to correctly complete the entry tags.
10. Once an exhibitor has won a second trophy in the horticultural section of a rose show he/she is no longer considered a "Novice Exhibitor" and must then enter his/her roses in the open sections of the show. A "junior exhibitor" is an exhibitor through 18 years of age. A "junior novice" has won fewer than 5 trophies in horticultural or arrangement class.
11. Each exhibitor agrees that the PRS, its officers and committees, and the Lloyd Center, will not be held responsible for loss or damage to any person or property.
12. Your participation as an exhibitor is welcomed. Your consideration of all other exhibitors is appreciated. Please be courteous to others and clean your grooming area when you are finished.

# GUIDELINES FOR JUDGING

*"Guidelines for Judging Roses"* by the ARS Committee on Training and Accrediting Rose Judges, is the official judge's handbook for this show.

## SCORING SYSTEM FOR JUDGING

Roses will be judged on the following point scale:

Form .....	25
Stem and Foliage.....	20
Color .....	20
Substance .....	15
Balance and Proportion .....	10
Size.....	10
Total .....	100

1. All Entries are subject to the ARS rules governing disqualification. Disqualification may occur if the specimen is, or has, as follows:
  - (A) Misnamed.
  - (B) Mis-classed.
  - (C) Stem on Stem.
  - (D) The presence of a foreign substance applied to the specimen.
  - (E) Side bud or buds on a rose that should be exhibited disbudded.
  - (F) The exhibitor's name in any location other than the designated place on the entry tag.
  - (G) In violation of the PRS rules.
2. At the time of judging, an exhibition rose should be in the most perfect phase of its possible beauty. This is when the bloom is approximately one-half to three-quarters open and has a well-formed center. Buds, roses just beginning to open, do not qualify as blooms.
3. Polyanthas, floribundas, climbers and other roses which naturally occur as sprays, may be shown with side buds.
4. All sections for miniature roses are open to miniflora roses as well, when so designated in the show schedule.
5. Only blue ribbon winners are eligible for trophy awards.
6. Challenge & Competition class entries will not be considered for court awards.
7. Special sections may be added after entries close, if the quantities of exhibits warrant this action.
8. The decisions of the judges shall be final.

# PRIZES AND AWARDS

## TROPHY AND AWARDS PRESENTATION

Trophies will be awarded at a ceremony beginning at 5:00 pm on Friday at the trophy stand. Please make arrangements for claiming your trophies at this time. **RIBBONS WILL BE MAILED.**

### - DIVISION I -

1. Queen of the Show, (the best exhibition rose). Trophy donated by **Lloyd Center Merchants' Association - Ann Grimmer**
2. King of the Show, (2<sup>nd</sup> best rose). Trophy donated by **The Regan Family** in memory of Walt Regan
3. Princess of the Show, (3<sup>rd</sup> best rose). Trophy donated by **Barbara Baker** in memory of Dr. Richard Franklin
4. Prince of Show, (4<sup>th</sup> best rose). Trophy donated by **Stephen & Marjorie (Case) Stetson**, in memory of Mary and Bob Case
5. Duchess of Show, (5<sup>th</sup> best rose). Trophy donated by **Dr. Charold & Rich Baer** in memory of Vi and Gail Selby
6. Vase of three roses, one variety. Trophy donated by **Ruth Rich**
7. Vase of five roses, one variety. West Linn M & M Trophy donated by **Drs. John & Sally Linman**
8. Lloyd Center Supreme Rose. The Lloyd Center Trophy donated by **Lloyd Center Merchants' Association - Ann Grimmer**
9. Open bloom rose. Trophy donated by **Molly & George Spencer**
10. Vase of twelve roses, one variety. The "City of Roses Trophy" donated by **The Portland Rose Festival Foundation**
11. Vase of twelve roses, mixed varieties. Trophy donated by **The Schamel Family** in memory of Al Schamel
12. U.S. Bank Challenge. Trophy donated by **U.S. Bank - Karen Kervin, V.P. Community Relations**
13. Rainbow Bloom Progression Challenge. Trophy donated by **Katherine and Dale Johnson**
14. Boyd Coffee Company Competition. Trophy donated by **Dick Boyd of The Boyd Coffee Company**
15. Colorama Competition. Trophy donated by **Laura & Arley Pitts**
16. Bloom progression. Trophy donated by **Les & Gloria Duarte-Rivera**
17. Portland Gold Medal Award Competition. Trophy donated by **Eilene Curtiss** in memory of Dave Curtiss
18. Rose "From a Small Garden". Trophy donated by **Betty Jean & Manny Fernandez** in memory of Benny & Peggy Leonard
19. Rose Festival Directors' Competition. Trophy donated by **Liz Smith**

20. Royal Rosarian Competition. Trophy donated by **Carol & Dunstan Fandel**
21. Potpourri bowl. Trophy donated by **Kris Wolfram**
22. English rose box. Trophy donated by **Margaret Snitzler** in memory of Vic Snitzler
23. Most fragrant rose. Trophy donated by **Mike & Linda Darcy**
24. Rose Portrait. Trophy donated by **Carl & Carolyn Finch**
25. Rose in a Bowl. Trophy donated by **Steve Waller** in memory of Betty and Vern Waller
26. Judge's Competition. Trophy donated by **John A. Biewener** in memory of Margaret and John B. Biewener
27. Portland's Best Rose Trials Challenge. Trophy donated by **Garden Rose Consulting – Phil Edmunds**

**- DIVISION II -**

28. Floribunda spray. Trophy donated by **Mike & Arlene Rich** in memory of Helene and Reuben Newcomb
29. Floribunda spray, runner-up. Trophy donated by **Jane Anders** in memory of Pat and Ray Troyer
30. Polyantha spray. Trophy donated by **The Portland Nursery**
31. Three sprays floribunda or polyantha. Trophy donated by **Beage & Jack Kiley**
32. Grandiflora or HT, one spray. Trophy donated by **Molly & Jerry Bauck**
33. Portland Rose Society President's Competition. Trophy donated by **Mike & Gretchen Humphrey**
34. Floribunda Colorama competition. Trophy donated by **The Yard 'n' Garden Land**, Vancouver, WA in memory of Wilma and Don Thorp
35. Show Chair's Competition. Trophy donated by **Dr. Charold & Rich Baer**

**- DIVISION III -**

36. The Dowager Queen. Trophy donated by **John Sitton**
37. The Victorian Award. Trophy donated by **Shelagh Kaseburg**
38. Old Garden Roses, three stems. Trophy donated by **Kathy Schach**
39. Vase of seven Old Garden Roses. Trophy donated by **Jane Anders**
40. English rose. Trophy donated by **Annette & Paul Raab**
41. Three English roses, three varieties. Trophy donated by **Cornell Farms**
42. Shrub rose. Trophy donated by **Dennis' Seven Dees**



43. Shrub roses, three stems. Trophy donated by **Phyllis Broughton** in memory of Dick Broughton
44. Climbing rose. Trophy donated by **Lyn'd Tillman** in memory of Buddy Tillman
45. Three stems of climbing roses. Trophy donated by **Mike Schrunk** in memory of Mayor Terry Schrunk

**- DIVISION IV - MINIATURES -**

46. Miniature Queen, the best miniature rose. Trophy donated by **Lloyd Center Merchants' Association - Ann Grimmer** in memory of Mitchie Moe
47. Miniature King, the 2<sup>nd</sup> best miniature. Trophy donated by **Dr. Charold & Rich Baer** in memory of Carl Plasker
48. Miniature Princess, the 3<sup>rd</sup> best miniature. Trophy donated by **Renee & Donnie Wright**
49. Three miniature roses. Trophy donated by **Matt & Paula Hastings**
50. Miniflora rose. Trophy donated by **Nancy & Jim Cavanaugh**
51. Three miniflora roses. Trophy donated by **Candy & Tom Butler** in memory of Dorothy Butler
52. Single miniature rose. Trophy donated by **Annegret Wolford** in memory of Jim Wolford
53. Miniature rose spray. Trophy donated by **Cheryl & Gary McClain**
54. Fully open miniature rose. Trophy donated by **Jim Wolford**
55. Miniature challenge. Trophy donated by **Scott Stuhl**
56. Miniature bloom progression. Trophy donated by **Dave & Linda Erickson** in memory of Joan Yaw
57. Miniature rose box. Trophy donated by **Nancy Gail Smith**
58. Vase of twelve miniature roses. Trophy donated by **Michele & Shannon Thomas**
59. Miniature rose in a bowl. Trophy donated by **Bill & Jan Hettick**
60. Miniature "Rose Portrait". Trophy donated by **Gordon & Fran Ranta** in memory of Ed Kaptur
61. Miniature Rose Palette. Trophy donated by **Dr. Nelson Vitous**

**- DIVISION V, NOVICE -**

62. Exhibition type rose. Trophy donated by **Joan & Don Burkett**
63. Exhibition type rose runner-up. Trophy donated by **Joyce & Bill Hemmerling** in memory of Joe Evonchuck and Barbara Cyrus

- 64. Lloyd Center Supreme. Trophy donated by **Lloyd Center Merchants' Association - Ann Grimmer**
- 65. Best open bloom. Trophy donated by **Sandi Decker**
- 66. Miniature rose. Trophy donated by **Karen & Merrill Allen**
- 67. Miniature rose runner-up. Trophy donated by **Marjorie & Jim Foglesong**
- 68. Floribunda. Trophy donated by **Irene & Jim Linman**
- 69. Shrub. Trophy donated by **Lilia Villasenor** of the **Rose Garden Store, Washington Park**

**- DIVISION VI, JUNIOR -**

- 70. Exhibition type rose. The Fred Edmunds Sr. Award. Trophy donated by **Carla & Gary Stenberg**
- 71. Miniature rose. Trophy donated by **Dr. Becky Boehne**
- 72. Junior Novice Exhibition type rose. Trophy donated by **Dave & Linda Erickson**
- 73. Junior Novice Miniature rose. Trophy donated by **Dr. Charold & Rich Baer**

**-DIVISION VII, ROSE ARRANGEMENTS -**

- 74. Best designers' challenge. Trophy donated by **Pat & Dick Allen**
- 75. Traditional arrangement. Trophy donated by **Judy & Roy Burge**
- 76. Modern/Creative/Abstract. Trophy donated by **Judy & Ryan Fleck**
- 77. Oriental manner. Trophy donated by **Richard & Janis Parke**
- 78. Miniature: Traditional. Trophy donated by **Dr. Deborah Erickson & George Boozer**
- 79. Miniature: Modern/Creative/Abstract. Trophy donated by **Ray Lynch**
- 80. Miniature: Oriental Manner. Trophy donated by **Marika & Bela Reiner**
- 81. Best Novice. Trophy donated by **Jim Wolford**
- 82. Junior. Trophy donated by **Merilyn & Dennis Konsmo**
- 83. Junior Novice. Trophy donated by **Ryan Fleck**

**THE PRS EXPRESSES DEEP APPRECIATION TO ALL TROPHY DONORS FOR YOUR SUPPORT OF THE PORTLAND ROSE SOCIETY AND THE SPRING ROSE SHOW.**

## **DIVISION I**

One bloom per stem Hybrid Teas, Grandifloras and Floribundas, Open Bloom Roses, Challenge and Competition Classes

### **EXHIBITION TYPE ROSES**

"A" is one stem, "B" is three stems, of one variety exhibited in one vase.

Class 1A	1B	White or Near White
Class 2A	2B	Light Yellow
Class 3A	3B	Medium Yellow
Class 4A	4B	Deep Yellow
Class 5A	5B	Yellow Blend
Class 6A	6B	Apricot Blend
Class 7A	7B	Orange or Orange Blend
Class 8A	8B	Orange-Red
Class 9A	9B	Light Pink
Class 10A	10B	Medium Pink
Class 11A	11B	Deep Pink
Class 12A	12B	Pink Blend
Class 13A	13B	Orange-Pink
Class 14A	14B	Medium Red
Class 15A	15B	Dark Red
Class 16A	16B	Red Blend
Class 17A	17B	Mauve, Mauve Blend or Russet
Class 18A	18B	ALL LLOYD CENTER SUPREME ROSES

### **FIVE STEMS OF ONE VARIETY EXHIBITED IN ONE VASE**

Class 19	White, Yellow (Light, Medium or Deep), or Yellow Blend
Class 20	Apricot, Orange Blend, Orange-Red, or Orange-Pink
Class 21	Pink (Light, Medium or Deep), or Pink Blend
Class 22	Red (Medium or Dark), Red Blend, Mauve, or Russet

### **OPEN BLOOM ROSES (stamens must show)**

Class 23	White or Near White or White Blend
Class 24	Yellow (Light, Medium or Deep), or Yellow Blend
Class 25	Orange, Orange Blend, Apricot Blend, or Orange-Red
Class 26	Light Pink or Medium Pink or Pink Blend
Class 27	Deep Pink or Orange-Pink
Class 28	Medium Red, Dark Red, or Red Blend
Class 29	Mauve, Mauve Blends, or Russet

## **CHALLENGE & COMPETITION CLASSES**

(Multiple entries in these classes is acceptable, except where noted.)

### **NOTE ON CHALLENGE & COMPETITION CLASSES:**

***Class 32 is an exhibit comprised of multiple roses in multiple vases and the placement of the vases is important to the overall entry and thus may not be moved except by the exhibitor who placed it. All other classes may be moved by the show staff and judges if necessary to accommodate them in the allotted space, or for the judges to competently judge them.***

- Class 30 **Vase of Twelve** exhibition form roses, one variety.
- Class 31 **Vase of Twelve** mixed varieties of exhibition form roses, not more than two of any one variety.
- Class 32 **United States Bank Grand Challenge** - Six different exhibition form roses, in separate vases, each vase in the collection having its own entry tag.
- Class 33 **Rainbow (Mixed Variety) Bloom Progression**- A classic bloom progression, containing three roses from different color classes. Three stems, one bud, one exhibition stage and one fully open, (stamens must show) displayed in one container with the bud at the top and the open bloom at the bottom.
- Class 34 **Boyd Coffee Company Competition** - A collection of five different exhibition form roses exhibited in one vase.
- Class 35 **Colorama Competition** - Three exhibition form roses exhibited in a single vase. One red, one pink, and one white or yellow. Blends are allowed.
- Class 36 **Bloom Progression** - Three stems of one variety exhibited in one vase. One bud with sepals down, showing color; one bloom ½ to ¾ open; and one bloom fully open, (stamens must show). This exhibit should be staged with the bud at the top and the fully open bloom at the bottom.
- Class 37 **Portland Gold Medal Award Competition** - One stem of any Portland Gold Medal Award winning rose from the previous ten years. These include: 2007 - Firefighter & Lady Elsie May, 2008 - Julia Child & Centennial Star, 2009 - Let Freedom Ring, Wild Blue Yonder & Moondance, 2010 - Strike it Rich & Preference, 2011 - About Face & Dream Come True, 2012 - Grande Amore & Whisper, 2013 - Over the Moon 2014 - Monkey Business & Sugar Moon, 2015 - Walking on Sunshine, White Licorice & Sparkle and Shine, and 2016 - Sunshine Daydream.

- Class 38 **Small Gardens Only Entry** - Open to exhibitors with gardens of less than 30 bushes, excluding miniatures. One rose, exhibition form, any variety.
- Class 39 **Rose Festival Directors' Competition** - One exhibition form rose of any color. Open only to Rose Festival Directors, active or retired.
- Class 40 **Royal Rosarian Competition** - One exhibition form rose of any color. Open only to Royal Rosarians.
- Class 41 **Potpourri Bowl** - A bowl of least 12 stems of roses. Different varieties, colors, single blooms and sprays used to achieve a mass effect. Exhibit not to exceed 18 inches in height or width. Judged 60% for overall beauty and 40% for bloom quality. Roses need not be named, but it would be a plus for the viewing public if they were.
- Class 42 **English Rose Box** – Boxes provided by PRS  
 42-A) Six exhibition form blooms, different varieties, *no foliage*  
 42-B) Six exhibition form blooms one variety, *no foliage*  
 42-C) Six blooms of any rose type or types put together to create a beautiful display, use your imagination, *no foliage*
- Class 43 **Most Fragrant Rose** - One bloom. To be judged by the public attending the show on Thursday. Hall of fame winners are not eligible to be entered. The only current member of the Hall is (1) Fragrant Cloud.
- Class 44 **Rose Portrait.** One exhibition form rose in a picture frame with one leaf [1,3 or 5 leaflets] (leaf need not be attached to the rose). Picture frames provided. **(One entry per household.)**
- Class 45 **Rose in a Bowl.** One exhibition form rose displayed floating in a bowl of water. No foliage. PRS supplied bowls only. **(One entry per household.)**
- Class 46 **Judge's Competition.** Vase of three mixed exhibition type roses. Open only to ARS accredited judges, active, or emeritus.
- Class 47 **Portland's Best Rose Challenge.** Vase of three specimens, one each of three different varieties of winners from the past twenty-one years. The winners include: Royal Amethyst, New Zealand, Secret, The McCartney Rose, Easy Going, Gift of Life, Melody Perfumee, Gemini, Crimson Bouquet, Day Breaker, Love & Peace, Preference, Rainbow Sorbet, About Face, Wild Blue Yonder, Walking on Sunshine, Monkey Business, Over the Moon, Sparkle and Shine, Good As Gold and Dick Clark.

## **DIVISION II**

Floribundas, Polyanthas, Hybrid Tea and Grandiflora Sprays and Floribunda Competitions

"A" is one spray; "B" is three sprays of one variety.

### **FLORIBUNDA SPRAYS**

Class 50A	50B	Single floribundas (5-12 petals) Playboy, Playgirl & Eye Paint ONLY
Class 51A	51B	All other single floribundas (5-12 petals)
Class 52A	52B	Nicole, Tabris and Hannah Gordon ONLY
Class 53A	53B	White or Near White
Class 54A	54B	Light or Medium Yellow
Class 55A	55B	Deep Yellow
Class 56A	56B	Yellow Blend
Class 57A	57B	Apricot or Apricot Blend
Class 58A	58B	Orange or Orange Blend
Class 59A	59B	Orange-Red
Class 60A	60B	Light Pink
Class 61A	61B	Medium Pink
Class 62A	62B	Deep Pink
Class 63A	63B	Pink Blend
Class 64A	64B	Orange-Pink
Class 65A	65B	Medium Red
Class 66A	66B	Dark Red
Class 67A	67B	Red Blend
Class 68A	68B	Mauve, Mauve Blend, or Russet

### **POLYANTHA SPRAYS**

Class 69A	69B	<b>Polyantha Sprays, All Varieties</b>
-----------	-----	--

### **GRANDIFLORA AND HYBRID TEA SPRAY**

Class 70	<b>Spray (two or more blooms on one stem) of Hybrid Tea, (single, semi-double or double) or Grandiflora roses</b>
----------	---

### **FLORIBUNDA COMPETITIONS**

- |          |  |
|----------|--|
| Class 71 | <b>The President's Competition:</b> Three floribunda sprays, <u>Different Varieties</u> , exhibited in one vase.           |
| Class 72 | <b>Floribunda Color Competition:</b> One red, one pink, and one white or yellow floribunda spray exhibited in one vase.    |
| Class 73 | <b>Show Chair's Competition:</b> (1) floribunda spray, (1) grandiflora spray, and (1) climber spray exhibited in one vase. |

## DIVISION III

Old Garden Roses, Shrub Roses and Climbing Roses

### OLD GARDEN ROSES

**Please place year of introduction on entry tag for OGR's.**

"A" is one stem, "B " is three stems of one variety exhibited in one vase.

#### **DOWAGER QUEEN ELIGIBLE OGRs (date of origin before 1867)**

Class 80A	80B	Species, Hybrid Spinosissimas, Hybrid Foetidas, Eglanterias, Species Rugosas
Class 81A	81B	Albas, Chinas and Boursaults
Class 82A	82B	Bourbons and Gallicas
Class 83A	83B	Centifolias and Mosses
Class 84A	84B	Damasks, Portlands and any other OGR type
Class 85A	85B	Noisettes, Teas and Hybrid Perpetuals

#### **VICTORIAN AWARD ELIGIBLE OGRs (date of origin after 1867)**

Class 86A	86B	Hybrid Spinosissimas, Hybrid Foetidas, Eglanterias
Class 87A	87B	Albas, Chinas and Boursaults
Class 88A	88B	Bourbons and Gallicas
Class 89A	89B	Centifolias and Mosses
Class 90A	90B	Damasks, Portlands and any other OGR type
Class 91A	91B	Noisettes, Teas and Hybrid Perpetuals
Class 92	***	Vase of 7 stems of Old Garden Roses, the same or mixed varieties.

### SHRUB ROSES

Class 93		David Austin English Roses, One Stem
Class 94		David Austin English Roses, three stems, <u>Different Varieties</u>
Class 95A	95B	Modern and Classic Shrubs, all other types, any color, (No Austin Roses Here)

### CLIMBING ROSE SPRAYS (2 or more blooms)

Class 96A	96B	White, Yellow and Yellow blends
Class 97A	97B	Red or Pink, including blends
Class 98A	98B	Orange or Apricot, including blends
Class 99A	99B	Single (5-12 Petals) Climbers, eg: Altissimo etc.

## **DIVISION IV - MINI & MINIFLORAS**

Disbudded Exhibition Type Miniature and Miniflora Roses, Single Miniatures, Miniature Sprays, Open Bloom Miniatures and Miniature Rose Competitions & Challenges

### **EXHIBITION TYPE MINIATURE ROSES** (No Minifloras)

"A" is one stem; "B" is three stems of one variety, exhibited in one vase.

Class 109A	109B	White or Near White
Class 110A	110B	Light Yellow
Class 111A	111B	Medium Yellow
Class 112A	112B	Deep Yellow
Class 113A	113B	Yellow Blend
Class 114A	114B	Apricot Blend
Class 115A	115B	Orange Blend and Orange-Red
Class 116A	116B	Light Pink
Class 117A	117B	Medium Pink
Class 118A	118B	Deep Pink
Class 119A	119B	Pink Blend
Class 120A	120B	Orange-Pink
Class 121A	121B	Medium Red
Class 122A	122B	Dark Red
Class 123A	123B	Red Blend
Class 124A	124B	Mauve, Russet or any other color

### **EXHIBITION TYPE MINIFLORA ROSES**

Class 125A	125B	All Varieties & Colors
------------	------	------------------------

### **SINGLE MINI & MINIFLORAS (5-12 PETALS)**

One stem of any single rose.

Class 127	White, Yellow, Apricot and blends
Class 128	Pinks and blends
Class 129	Reds and blends
Class 130	All other colors

### **MINI & MINIFLORA ROSE SPRAYS**

One spray of any type, (two or more blooms on one stem)

Class 131	White or Near White
Class 132	Yellows, Apricot and Blends
Class 133	Pinks, Pink Blends, Orange-Pink
Class 134	Reds or Red Blends
Class 135	Orange, Orange Blends, Orange-Red
Class 136	Mauve, Russet or any other color
Class 137	Spray of Single (5-12 petals) Roses, any color



## DIVISION IV (Continued)

### OPEN BLOOM MINI & MINIFLORA ROSES

Stamens must show.

**No Single types (5-12 petals) to be entered here.**

One stem per vase

Class 138 White or Yellow

Class 139 Apricot or Orange

Class 140 Pink

Class 141 Red, Mauve and all others

### **MINI & MINIFLORA ROSE CHALLENGE & COMPETITION CLASSES**

- Class 143 **Miniature Challenge** - Five miniature or miniflora blooms, one bloom per stem, each a different variety, exhibited in individual vases, each vase correctly labeled. The exhibit should be balanced as to size and form.
- Class 144 **Miniature Bloom Progression** - Three mini or miniflora roses of one variety exhibited in a single vase. One bud showing color, one bloom at exhibition stage and one bloom fully open, (stamens should be evident). This exhibit to be staged with the bud at the top and the open bloom at the bottom.
- Class 145 **Miniature Rose Box** - Six miniature or miniflora blooms, six different varieties, with no foliage exhibited in a miniature rose box. Each rose must be named. The exhibit should be balanced with regard to size and form. Boxes provided by PRS.
- Class 146 **Miniature Vase of Twelve** - Twelve miniature or miniflora exhibition form blooms exhibited in one vase, not more than two of one variety. Special vases will be furnished by the PRS.
- Class 147 **Miniature Rose in a Bowl** - One miniature or miniflora rose exhibition variety and form, no foliage, displayed in a wine glass. Glasses will be provided by the PRS.
- Class 148 **Miniature Rose Portrait.** - One exhibition form miniature or miniflora rose exhibited in a picture frame with one leaf (need not be attached to the rose). Picture frames will be provided by the PRS. **(One entry per household.)**
- Class 149 **Miniature Rose Palette.** - Five miniature or miniflora exhibition form blooms, five different varieties, five different color classes arranged left to right on the palette going from light to dark color classes. Palettes provided by PRS. **(One entry per household.)**

## **DIVISION V - NOVICE**

Entries in the Novice Division are open to anyone who has **won not more than two trophies** in the horticultural classes of a rose show. Novice exhibitors are not limited to entering their roses in Division V, however, and may enter roses in any other Division at their discretion. Novices who wish to enter varieties that are not appropriate for any of the designated novice classes will need to enter them in the appropriate other divisions.

### **DISBUDED HYBRID TEAS, GRANDIFLORAS, OR DISBUDED FLORIBUNDAS**

One stem per exhibit

- Class 151 White or Near White
- Class 152 Light Yellow or Medium Yellow
- Class 153 Deep Yellow or Yellow Blend
- Class 154 Orange or Orange Blend
- Class 155 Apricot or Apricot Blend
- Class 156 Orange-Red or Orange-Pink
- Class 157 Light Pink or Medium Pink
- Class 158 Deep Pink
- Class 159 Pink Blend
- Class 160 Medium Red
- Class 161 Dark Red or Red Blend
- Class 162 Mauve, Mauve Blend, or Russet
- Class 163 "Lloyd Center Supreme" only

### **OPEN BLOOM ROSES**

- Class 164 Whites, Pinks, Yellows or Apricots
- Class 165 Reds, Mauve and any other color

### **MINI & MINIFLORA ROSES**

One stem per vase

- Class 166 White, Yellows, or Pinks
- Class 167 All other colors

### **FLORIBUNDA SPRAYS**

(One spray is two or more flowers on one stem)

One spray per vase

- Class 168 White, Yellow, Apricot, or Orange
- Class 169 Pink, Red, Mauve, and all other colors

### **SHRUB ROSES**

One stem per vase, (individual flower or spray in one vase)

- Class 170 Any type of modern shrub rose, any color, any variety

## **DIVISION VI – JUNIOR**

**This division is limited to entries from exhibitors who are through the age of eighteen. All entries are to be roses grown, cared for and shown by the individual junior exhibitor.**

Entries must be named. Individual blooms must be shown disbudded. Junior exhibitors are not limited to entering Division VI and may also enter roses in any other section of this show at their discretion. Juniors who wish to enter varieties that are not appropriate for any of the designated Junior classes, will by necessity be forced to enter them in the open classes of the show, for example old garden roses and climbing roses. **Juniors who have not won five trophies in a horticultural or arrangement section of a show may enter as a Junior Novice. Please indicate Novice Junior status on entry by adding NJ to Class Number**

### **DISBUDDED HYBRID TEAS, GRANDIFLORAS, OR DISBUDDED FLORIBUNDAS**

One stem exhibited in one vase.

<b>Junior</b>	<b>Novice Junior</b>
Class 172	172 NJ White, Light Yellow, Medium Yellow, Deep Yellow, or Yellow blend
Class 173 or	173 NJ Orange, Orange Blend, Apricot, Apricot Blend, Orange-Red
Class 174	174 NJ Light Pink, Medium Pink, Deep Pink, Pink Blend, or Orange-Pink
Class 175	175 NJ Red, Red Blend, Mauve, or Russet

### **MINI & MINIFLORA ROSES**

One stem exhibited in one vase.

<b>Junior</b>	<b>Novice Junior</b>
Class 176	176 NJ White or Yellow
Class 177	177 NJ Pink or Red
Class 178	178 NJ Any other colors
Class 179	179 NJ Miniature Rose Spray, any color

# DIVISION VII

## ROSE ARRANGEMENTS

### GENERAL RULES AND REGULATIONS

1. This division is governed by the current rules and procedures of the ARS.
2. **Roses must be out door grown but not necessarily by the exhibitor.**
3. Roses must be the *dominant* flower in all arrangements. Other flowers and foliage may be used except where specified. No artificial flowers, foliage or fruits are permitted and no painted *fresh* plant material is allowed. Treated, tinted, or painted dried plant material is allowed. Accessories are permitted in all classes, but should be subordinate, unless when used as a featured object in the design.
4. Each variety of rose used in an arrangement should be correctly named. Misnaming is subject to penalty but not disqualification.
5. The space allotted for each standard exhibit is approximately 26" x 30", except for miniatures and juniors, on white plastic covered tables. Backgrounds, niches (winged) and frames are allowed in all sections, as long as they are proportionate to the space allotted.
6. **Label containers and accessories plainly on the bottom** with your name. The PRS cannot be responsible for loss or damage of your properties, but will exercise all precautions.
7. Entries may be made at the Lloyd Center second floor between 6:30 and 9:30 am on Thursday, June 8th. Judging begins at 10 am. Removal time is Friday at 5 pm. If you are unable to pick up your arrangements at the close of the show, please have someone else do so. The PRS will not be responsible for any properties left after 6 pm, on Friday.
8. Arrangement classes are open to all non-professional arrangers.
9. EXHIBITORS ARE PERMITTED ONLY ONE ENTRY IN EACH CLASS but may enter as many classes as they wish.  
NOVICE CLASSES are open to exhibitors who have won not more than five blue ribbons in arrangement classes. A novice may choose to enter the open classes.  
JUNIOR CLASSES ARE OPEN TO THOSE EXHIBITORS THROUGH THE AGE OF 18. Juniors may enter any other classes. A JUNIOR WHO HAS NOT WON FIVE TROPHIES IN A HORTICULTURAL OR ARRANGEMENT SECTION OF A SHOW MAY ENTER AS A JUNIOR NOVICE.

THE REMAINDER of the classes are open to all exhibitors.

10. Reservations are required in all arrangement classes before Tuesday, June 6th to ensure table space. (Entrants without reservations may be accommodated as long as table space is available.) For reservations please contact: Judy Fleck at 503-684-9469
11. Trophies will be awarded to the best of the blue ribbon winners in each section as indicated in each class.
12. Judging will be done by ARS accredited rose arrangement judges and their decisions are final.

## **DEFINITIONS**

### **Traditional Designs:**

**Line Design** follows a linear pattern and uses a small quantity of plant materials in an open silhouette.

**Line-Mass Design** uses additional material to strengthen the line but maintains the open silhouette.

**Mass Design** uses large quantities of material to create a mass effect with few voids. It can still be open and airy.

**Corsage or Personal Adornment** must include pin for wearing and a tied ribbon bow.

**Oriental Manner Design** uses a minimum of plant material, emphasizing the perfection of roses.

**Moribana Style** uses a low container with water showing.

**Nageire Style** uses a tall container for a "throw-in" appearance.

**Free Style Oriental** uses any kind of oriental container with plant material used to express the designer's feelings, images and impressions. Man-made materials may be included in free style designs.

**Modern Creative or Abstract** - Complete freedom is allowed in designing; an emphasis on open space, using some plant material with unique, bold forms, and dynamic lines. Man-made materials may be included, unless otherwise specified. Lights may be allowed to augment the design, but no electrical cords or outlets are available.

**Abstract Design** with dominance in abstraction, non-naturalistic, non-realistic with components used solely for line, form, color, texture and integrated space.

(See **Guidelines for Judging Rose Arrangements**, American Rose Society for more detailed information.)

# ARS OFFICIAL SCORE CARD FOR JUDGING ROSE ARRANGEMENTS

**CONFORMANCE:** (5 Points each) ..... 15

- a) roses correctly named
- b) conformance to type of design
- c) other specific requirements of the schedule

**DESIGN** all principles: (5 points each) ..... 30

**Balance:** Visual stability. Actual or visual weight on either side of an imaginary central axis.

**Dominance:** No equal amounts of either color, shape or form.

**Contrast:** Differences in form, shape and/or color to develop interest.

**Rhythm:** Rhythm is achieved by repetition, radiation and/or variation; may be smooth, dynamic, graceful, or gentle. Rhythm is the dominant visual path through the design.

**Proportion:** Proportion refers to the relative amounts of a component in relation to the other components of the design and to the whole design. Proportion also refers to the whole, the placement and to the space it occupies.

**Scale:** The size relationship of one component to another and to the whole. Too great a variation in sizes means poor scale.

**PERFECTION OF THE ROSE** ..... 30

Roses should be in peak condition, with good substance, and have fresh foliage. Other plant materials should be in good condition.

**CREATIVITY AND EXPRESSIVENESS** ..... 15

Imaginative and creative handling and use of materials.

**DISTINCTION** ..... 10

Marked superiority in all aspects of the design; sets the design apart. Includes technical construction.

Total ..... 100

A design must score at least 90 points to be eligible for a first place ribbon. First, second, third and honorable mention ribbons can be awarded in each class.

# "BRILLIANT!"

## **DESIGNERS' CHALLENGE CLASS**

This Challenge Class encourages designers to explore new creative types of arrangements. The exhibitor must select a Modern/Creative Design Style with which they have never won a blue ribbon. In the design, the rose must be dominant. American Traditional Designs and Oriental Designs are not allowed. Interpret the Portland Rose Festival theme, "Brilliant!", using a Modern/Creative Design Style. (Identify the design style on the entry card.) Advanced reservations required and limited to five entrants. (No electric designs.) Design eligible for the PRS Designers' Challenge Trophy.

## **SECTION A – STANDARD TRADITIONAL DESIGNS**

**Class 1 – Shining Stars – Traditional Mass** design using all fresh plant materials

**Class 2 – Dazzling Diamonds – Traditional Line** design

**Class 3 – Radiant Lights – Traditional Line-Mass** design following a Hogarth (S) curve

## **SECTION B – STANDARD MODERN/CREATIVE DESIGNS**

**Class 4 – Neon Lights – Modern/Creative** May incorporate battery operated lights

**Class 5 – Picasso – Modern/Creative Abstract** Design materials may be altered, manipulated and/or distorted and placed in non-conventional manner. Abstraction is dominant and design must have 2 or more abstract qualities. Rose blooms should never be abstracted.

## **SECTION C – STANDARD ORIENTAL MANNER DESIGNS**

**Class 6 – Moonbeams – Oriental** (Moribana Style) design using one or more low, open container/s featuring water

**Class 7 – Michelangelo – Oriental** (Nageire Style) design using one or more tall container/s

## **SECTION D - NOVICE**

Open to exhibitors having not won more than five blue ribbons in the arrangement division of a rose show.

**Class 8 – Radiant Sunbeams – Traditional Design**

**Class 9 – Moonlight – Designer's Choice of style/type.** Must state design choice on tag

## **SECTION E: JUNIOR**

Open to exhibitors 18 years of age or younger who have not won more than 5 trophies. Design style must be stated on the entry tag.

**Class 10 – Glossy Colors** – Designer’s Choice of style/type. Must state design choice on tag.

### **JUNIOR NOVICE**

Open to exhibitors 18 years of age or younger who have not won more than 5 trophies in arrangements

**Class 11 – Gleaming Sunshine** - Designer’s Choice of style/type. Must state design choice on tag.

## **SECTION F – MINIATURE TRADITIONAL DESIGNS**

Only Miniature and/or Miniflora roses are to be used.

**Class 12 – Sparkling Rain – Traditional Mass Design** – Not to exceed 7 inches in height, width & depth

**Class 13 – Glittering Music – Line-Mass** Not to exceed 5 inches in height, width, & depth

## **SECTION G – MINIATURE MODERN/CREATIVE DESIGNS**

Only Miniature and/or Miniflora roses are to be used.

**Class 14 – Vivid Reflections – Creative/Modern Design** – Not to exceed 7 inches in height, width & depth

**Class 15 – Einstein – Creative/Modern Design** – Design not to exceed 10” in width, depth or height.

## **SECTION H – MINIATURE ORIENTAL MANNER DESIGNS**

Only Miniature and/or Miniflora roses are to be used.

**Class 16 – Fireworks – Miniature Oriental** design using one or more tall containers not to exceed 10 inches in height, width & depth

**Class 17 – Glorious Sunlight – Miniature Oriental** (Moribana Style) design using one or more low, open containers featuring water showing and not to exceed 7 inches in height, width & depth



# THE PORTLAND ROSE SOCIETY PRESIDENTS, GOLD/BRONZE MEDAL AND LIFETIME ACHIEVEMENT AWARD WINNERS

## Presidents

1889 Mrs. G. H. Lamberson  
 1893 Dr. J. R. Cardwell  
 1899 Mrs. J. C. Card  
 1900 Mrs. Wm. Sibson  
 1901 Mrs. Henry Pittcock  
 1902-3 Mrs. J.C. Card  
 1904-5 Rose Hoyt  
 1906 Fredrick V. Holman  
 1907-8 E. B. McFarland  
 1909 Mrs. John W. Minto  
 1910 Dr. Emmet Drake  
 1911-12 Mrs. A. C. Panton  
 1913 Jesse A. Curry  
 1914 Mrs. J. N. Davis  
 1915 E.B. McFarland  
 1916 E. J. Jaeger  
 1917 Mr. O. C. Bortzmeyer  
 1918 E. B. McFarland  
 1919-21 H.J. Blaesing  
 1922-3 Guy W. Talbot  
 1924 Jesse A. Curry  
 1925 Frank C. Riggs  
 1926-8 James A. Ormandy  
 1929-30 Sylvester C. Peit  
 1931 Gen. Chas A. Martin  
 1932-4 E. Victor Creed  
 1935 David Robinson  
 1936 Clarence Porter  
 1937 George L. Koehn  
 1938 Mrs. Frank E. Smith  
 1939 Mrs. Cyrus A. Dolph  
 1940 Dr. F. R. Hunter  
 1941 Merton C. Parker  
 1942 George L. Koehn  
 1943 Clarence Porter  
 1944 Mrs. Daniel Heffner  
 1945 N.A. "Bob" Broeren  
 1946 Floyd C. Lynch  
 1947 Byron Baker  
 1948 Floyd L. Bowers  
 1949 Gar Hurley  
 1950 Dr. O. T. Wherry  
 1951 Dr Marlow Ditterbrandt  
 1952 Chester Wachsmuth  
 1953 Gordon Wilshire  
 1954 Larry Hilaire  
 1955 Leo Faust  
 1956 Harvey Barrager  
 1957 Dr. Vinton Sneedon  
 1958 Harold Davidson  
 1959 Stephen F. Swan  
 1960 James C. Payne  
 1961 Fred Edmunds Jr.  
 1962 Edith Koppleman  
 1963 Robert Stone  
 1964 Robert Case  
 1965 Herbert C. Hardy  
 1966 Robert M. MacGavin  
 1967 Peggy Leonard  
 1968 Eldred Peyton  
 1969 Walter J. Regan Jr.  
 1970 Lloyd LeClaire

1971 Dr. Charles Gardener  
 1972 Lee Kipling King  
 1973 James Gruetter  
 1973 Junna Elliott  
 1974 Dr. Thomas Reardon\*  
 1975 Reuben C. Newcomb  
 1976-7 Frank Myers  
 1978 Marilyn MacGavin\*  
 1979 James R. Carskadon Jr.  
 1980 Al Schamel  
 1981 John Lauer\*  
 1982 Joe Evonchuck  
 1983 Scott Stuhl\*  
 1984 Barbara Cyrus  
 1985 Jerry Justice  
 1986 Phil Edmunds\*  
 1987 Patricia Allen\*  
 1988 Dr. John Linman\*  
 1989 Daryl Johnson\*  
 1990 Barbara Regan\*  
 1991 Dave Erickson\*  
 1992 Paul Raab\*  
 1993 Mike Rich\*  
 1994 Jane Anders\*  
 1995 Matt Hastings\*  
 1996 Barbara Baker\*  
 1997 Kathi Glueckert\*  
 1998 Dr. Charold Baer\*  
 1999 Rich Baer\*  
 2000 Annette Raab\*  
 2001 Toni Kemple\*  
 2002 Donnie Wright\*  
 2003 Ruth Rich\*  
 2004 Jim Harper\*  
 2005 Bill Hettick\*  
 2006 Eileen Curtiss\*  
 2007 Jan Pollock\*  
 2008 Carol Fandel\*  
 2009 Brad Wanamaker  
 2010 Marika Reiner\*  
 2011 Rich Baer\*  
 2012 Gretchen Humphrey\*  
 2013 Molly Bauck\*  
 2014 Katherine Johnson\*  
 2015 Judy Fleck\*  
 2016 David Etchepare\*

\* Living Presidents

## Gold/Bronze Medals

1994 Rich Baer  
 1995 John Biewener  
 1996 Dorothy Butler  
 1997 Peggy Leonard  
 1998 Phil Edmunds  
 1999 Al Schamel  
 2000 Dave & Eilene Curtiss  
 2001 Matt Hastings  
 2002 Dr. Charold Baer  
 2003 Paul Raab  
 2004 Donnie Wright  
 2005 Annegret Wolford  
 & Jim Wolford

2006 Pat Allen  
 2007 Bill Hettick  
 2008 Carl Plasker  
 2009 Carol Fandel  
 2010 Harry Landers  
 2011 Jim Linman  
 2012 Judy Fleck  
 2013 Jerry Bauck  
 2014 Gretchen Humphrey  
 2015 Pat Adams  
 2016 Joyce & Bill Hemmerling

## Lifetime Achievement Awards

1998 Reuben Newcomb  
 Clarence & Eva Potts  
 1999 Dr. Richard Franklin  
 Fred & Wini Edmunds  
 2000 Betty Waller  
 2001 Marilyn McGavin  
 2002 Dorothy Butler &  
 Peggy & Benny Leonard  
 2003 Pat Troyer &  
 Harry "Sonny" Britzius  
 2004 Walt & Barbara Regan  
 & David Erickson  
 2005 Barbara Cyrus  
 2006 Phil Edmunds, &  
 Liz Smith  
 2007 Ruth Rich, Mike Darcy  
 & Matt Hastings  
 2008 Rich & Dr. Charold Baer  
 2009 Donnie & Renee Wright  
 & Jan Pollock  
 2010 Dave & Eilene Curtiss &  
 Paul Raab  
 2011 Bill Hettick & Mike Rich  
 2012 Kathy Kromm  
 2013 Carol Fandel & Volanne  
 Stephens  
 2014 Pat Allen & Annegret  
 Wolford  
 2015 Molly & Jerry Bauck & Jim  
 Wolford  
 2016 Marika & Bela Reiner &  
 Harry Landers

# YOU ARE INVITED TO JOIN THE PORTLAND ROSE SOCIETY

Do your roses look like the ones in the show? Would you like them to? Do your roses grow vigorously all summer and produce many blooms with little or no disease? Are your roses free of aphids, spider mites and rose midge? If the answer to these questions is "No", or "What are those things?", then perhaps you would like to join the Portland Rose Society and find out.

The Portland Rose Society meets October through May (except December), on the third Monday of the month at 7:30 p.m. at the Oaks Park Dance Pavilion. In August the Society has a family picnic. Our meetings feature rose experts from across the Pacific Northwest who present programs on all phases of rose growing and enjoyment. There are also always a number of local experts who can answer just about any question you may have. We feature a monthly newsletter, the *Portland Rose Chatter*, to keep you informed about upcoming events, monthly tips on rose culture, new ideas, new varieties, information about other shows and rose activities throughout the Northwest. The Portland Rose Society also hosts three major rose shows each year, including the Nation's largest Rose Show in June in conjunction with the Rose Festival at Lloyd Center, an All-Miniature Rose show in August, and the fall rose show in September at Lloyd Center Mall.

Visitors are always welcome at all Portland Rose Society activities.

\*\*\*\*\*

Portland Rose Society annual dues are \$15.00 per household.

If you would like to join, remit your dues to:

**The Portland Rose Society, P.O. Box 515, Portland, Oregon  
97207-0515**

Phone (503) 777-4311 (Answering machine)

Website: [PortlandRoseSociety.org](http://PortlandRoseSociety.org)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_

ZIP CODE \_\_\_\_\_ PHONE \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

# Tentative Placement Map For Spring Portland Rose Show

Div 1 HT's, Open Blooms Classes 1-29 Tables 1 - 14	Div 2 Floribundas Classes 50 - 73 Tables 15 - 23	Div 3 OGR Classes 80-92 Tables 24-25	Div 6 Junior Classes 172-179 Tables 26-27	Div 5 Novice Classes 151-170 Tables 28-37
--	--	--	---	---

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

72

71

70 Arrangements

90

68

67

— 66

— 65

— 64

— 63

— 62

— 61

— 60

— 59

— 58

— 57

— 56

— 55

— 54

— 53

— 52

— 51

— 50

— 49

— 48

— 47

— 46

— 45

— 44

— 43

— 42

— 41

— 40

— 39

— 38

— 37

— 36

— 35

— 34

— 33

— 32

Trophy Table

Tables 58-60

Information

Table 57

Div 1 Competitions

Classes 30-47

Tables 49-56 & 64-66

Div 4 Miniatures

Classes 109 - 141

Tables 38-48

Mini Competitions

Tables 61-63

Div V Novice

Classes 151-170

Tables 28-37

Tables 73 - 76

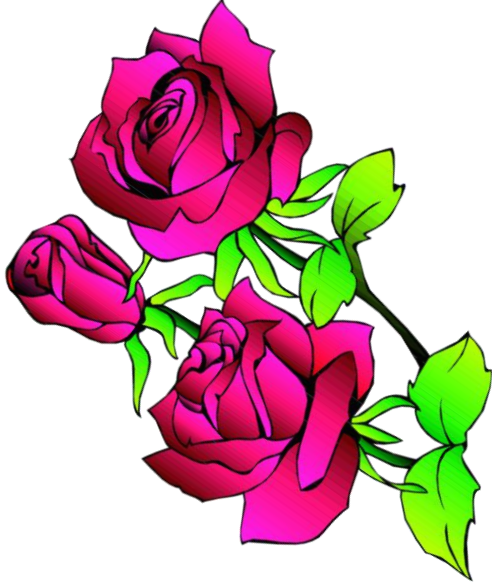
Grooming

In Entry Hall

Escalator

THE 2017 SPRING  
ROSE SHOW SCHEDULE  
BRILLIANT  
PORTLAND ROSE SOCIETY

P.O. Box 515  
Portland, OR 97207-0515  
Address Service Requested



NON-PROFIT  
ORGANIZATION  
US POSTAGE PAID  
PORTLAND, OR  
PERMIT NO. 5869

