

THE PORTLAND ROSE SOCIETY



**2017 Portland Rose Society's Annual
Fall Rose Show**

AT LLOYD CENTER

ROSE SHOW VIEWING TIMES

12:00 Noon to 9:00 pm, September 16th, 2017

10:00 am to 5:00 pm, September 17th, 2017

Entries: 6:30 to 9:30 am, September 16th, 2017

THE PORTLAND ROSE SOCIETY

ANNUAL FALL ROSE SHOW
SEPTEMBER 16th and 17th, 2017

LLOYD CENTER

President..... Mike Humphrey
Show Chair..... Joyce Hemmerling
Assistant Show Chair Emily Hastings
Artistic ArrangementsJudy Fleck
CalligraphyCarolyn Finch, Judy Burge
Judges & Clerks Jim Linman, Jim Wolford and Judy Fleck
Membership & InformationJoana Dinu
Novices & Juniors Bill Hettick, Jim Linman & Matt Hastings
Parks Display of RosesHarry Landers and Rachel Burlington
Properties Pat Adams, Mike Humphrey & Jerry Bauck
Recording..... Jeanie Gougler & Barbara Baker
Set-up/Breakdown Pat Adams, Mike Humphrey & Jerry Bauck
Show ScheduleRich & Dr. Charold Baer
Treasurer Katherine Johnson
Trophies and AwardsDr. Charold Baer

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ACKNOWLEDGMENTS

The Portland Rose Society acknowledges the following with gratitude:

The Lloyd Center Merchants' Association for their cooperation in hosting this Rose Show and especially Ann Grimmer for her enthusiasm, dedication and creative talents.

The City of Portland Department of Parks and Recreation and the Washington Park International Test Gardens for their participation in the show. The Park exhibit is prepared by the Park Staff from roses grown in the International Test Gardens and Peninsula Park Rose Gardens.

The many PRS members who have enthusiastically promoted and worked to stage this show.

The judges and clerks for their time and expertise.

The exhibitors whose lovely roses make the show a reality.

GENERAL INSTRUCTIONS AND RULES

The rules governing this show are in accord with the rules and regulations of the American Rose Society concerning the exhibition of garden roses.

Special instructions are given for the Rose Arrangement Division.

1. All blooms entered into competition in this show must have been grown in the exhibitor's own outdoor garden.
2. All entries will be placed by the exhibitor.
3. **THERE ARE NO ENTRY RESTRICTIONS IN THIS SHOW. ANY EXHIBITOR MAY ENTER AS MANY ROSES IN EACH CLASS, INCLUDING COMPETITIONS, AS DESIRED, UNLESS OTHERWISE SPECIFIED IN THE SCHEDULE.**
4. Entries will be placed beginning at 6:30 am and all entries must be completed by 9:30 am.
5. The varieties of roses entered in this show must be listed in the "American Rose Registry," the "ARS Handbook for Selecting Roses," Peter Schneider's "Combined Rose List," or "Rose Registrations" in the "American Rose Magazine." They must also be entered in the correct color class as stated in the above publications. For new varieties that have not yet been assigned a color class, the show chair will assign a color class for the purpose of this show only.
6. No exhibit or award may be removed from the show area before the close of the show except with the permission of the Show Chair. The Show Chair reserves the right to remove wilted blooms.
7. No wedging materials are allowed.
8. An exhibitor who has won five or more trophies in the horticultural section of a rose show is no longer eligible to enter this show in the novice division. A "junior" is anyone under the age of eighteen.
9. Containers and entry tags will be furnished by the Portland Rose Society for all horticultural exhibits. PRS, PNWD, or ARS entry tags only. Use of other types of tags may lead to disqualification of the entry.
10. All miniature and Miniflora rose exhibits shall be displayed only in the appropriate miniature rose containers.
11. Each exhibitor agrees that the Portland Rose Society, its officers and committees and the Lloyd Center Mall will not be held responsible for any loss or damage to any person or property.
12. Your participation as an exhibitor is welcomed. Your consideration of all other exhibitors is appreciated. Please be courteous to others because of the limited grooming areas and short time schedule. **Please clean up your grooming area when you are finished. We must have the area pristine by the time the mall opens at 10 am.**
13. Please make arrangements to attend the award ceremony and claim your trophies at **4:00 p.m. on Saturday**. Any trophy not claimed at that time will become the property of the Portland Rose Society. Ribbons will be mailed.
14. **All horticultural entries must be completed on site and junior entries must be placed by the junior, (with assistance).**
15. **Information on scoring horticultural and arrangement entries may be obtained from the judging chair.**

Disbudded Hybrid Teas, Grandifloras and Floribundas and Open Blooms

EXHIBITION FORM ROSES

The Queen, King, Princess & Prince will be chosen from classes 1-17.

ONE BLOOM Color Class

- Class 1 White
- Class 2 Light Yellow
- Class 3 Medium Yellow
- Class 4 Deep Yellow
- Class 5 Yellow Blend
- Class 6 Apricot Blend
- Class 7 Orange Blend
- Class 8 Orange Red
- Class 9 Orange Pink
- Class 10 Light Pink
- Class 11 Medium Pink
- Class 12 Deep Pink
- Class 13 Pink Blend
- Class 14 Medium Red
- Class 15 Dark Red
- Class 16 Red Blend
- Class 17 Mauve or Russet

THREE EXHIBITION BLOOMS (One Variety)

- Class 18 Whites
- Class 19 Yellows and Yellow Blends
- Class 20 Apricots and all Oranges
- Class 21 Pinks and Pink Blends
- Class 22 Reds and Red Blends
- Class 23 Mauves and Russets

OPEN BLOOM ROSES (Stamens must show)

ONE BLOOM Color Class

- Class 24 Whites
- Class 25 Yellows and Yellow Blends
- Class 26 Apricots and all Oranges
- Class 27 Pinks and Pink Blends
- Class 28 Reds, Red Blends, Mauves and Russets

COMPETITION CLASSES

- Class 29 **THREE OPEN BLOOM ROSES**, exhibit can be three of the same variety or can be mixed varieties.
- Class 30 **Vase of Five Exhibition Form Roses - ONE VARIETY**.
- Class 31 **Vase of Five Exhibition Form Roses - MIXED VARIETIES**, not more than two of anyone variety.
- Class 32 **Bloom Progression** - Three stems of one variety of an exhibition type rose exhibited in one vase. A bud showing color; a bloom 1/2 to 3/4 open, and a fully open bloom (stamens must show). The exhibit is to be staged with the bud at the top and the fully open bloom at the bottom.
- Class 33 **Three Exhibition Form Roses, ONE COLOR CLASS, THREE DIFFERENT VARIETIES**, exhibited in one vase. (eg. three white roses such as Honor, Tineke, and Karen Blixen, or three medium yellow roses or three light pink roses etc.)
- Class 34 **Colorama**. One white or yellow, one pink and one red exhibition form rose, exhibited in one vase. Blends are allowed.
- Class 35 **Portland Gold Medal Award Winners**. One stem of any Portland Gold Medal Award Winning Rose from the previous ten years. (Sprays are acceptable if appropriate for the classification of the variety). 2008 - Julia Child & Centennial Star, 2009 - Wild Blue Yonder, Moondance, & Let Freedom Ring, 2010 - Preference & Strike it Rich, 2011 - About Face & Dream Come True, 2012 - Whisper & Grande Amore, 2013 - Over the Moon, 2014 - Monkey Business & Sugar Moon, 2015 - Sparkle and Shine, Walking on Sunshine, & White Licorice, 2016 - Sunshine Daydream, 2017 - Desmond Tutu & Sunny Sky.
- Class 36 **English Rose Box**. Six different rose varieties showing HT exhibition form displayed in an English rose box. No foliage is to be displayed with the blooms. PRS boxes only.
- Class 37 **Rose in a Bowl**. One exhibition form rose displayed floating in a bowl of water. No foliage. PRS supplied bowls only. **(One entry per household.)**
- Class 38 **Rose Portrait**. One exhibition form rose exhibited in a picture frame with one leaf with three or five leaflets (need not be attached to the rose). Leaf should be contained within the frame. Picture frames will be provided by the PRS. **(One entry per household.)**
- Class 39 **Floribunda Competition**. One spray each of three different Floribunda varieties exhibited in one vase.

**POLYANTHA SPRAYS, FLORIBUNDA SPRAYS,
GRANDIFLORA and HT SPRAYS, CLIMBERS,
SHRUBS, OGRs & HIPS**

POLYANTHAS

ONE SPRAY

Class 40 All Colors, Any Variety

FLORIBUNDA SPRAYS

ONE SPRAY

Class 41 **Single Type Floribunda (5-12 Petals) All Colors**

Class 42 Whites, Yellows and Yellow Blends

Class 43 Pinks and Pink Blends

Class 44 Reds and Red Blends

Class 45 Apricots, Oranges, Mauves and Russets

THREE SPRAYS (One Variety)

Class 46 **Single type Floribundas (5-12 Petals) All Colors**

Class 47 Whites, Yellows and Yellow Blends

Class 48 Pinks and Pink Blends

Class 49 Reds and Red Blends

Class 50 Apricots, Oranges, Mauves and Russets

GRANDIFLORA & HYBRID TEA SPRAYS

ONE SPRAY

Class 51 Whites, Yellows, Apricots, and Oranges

Class 52 All Other Colors

CLIMBERS

One Spray

Class 53 All Varieties

SHRUBS

Class 54 Shrub (Modern or Classic), One Stem, any variety,
(no English Roses are to be entered in this class).

Class 55 David Austin English Roses, One Stem, one bloom or spray

Class 56 Old Garden Roses, One Stem, All Varieties

ROSE HIPS

Class 57 Decorative Rose Hips, One Stem, Any Variety

MINIATURE and MINIFLORA ROSES

Miniature roses are to be exhibited only in the miniature vases provided. If your miniature rose entry is too large for a miniature container it is too large to be entered. If you are unsure about your entry please ask.

EXHIBITION FORM MINIATURE AND MINIFLORAS

Miniature Rose Court to be selected from classes 61-76

ONE BLOOM

- Class 60 **MINIFLORAS ALL COLORS**
- Class 61 White
- Class 62 Light Yellow
- Class 63 Medium Yellow
- Class 64 Deep Yellow
- Class 65 Yellow Blend
- Class 66 Apricot Blend
- Class 67 Orange Blend and Orange Red
- Class 68 Orange Pink
- Class 69 Light Pink
- Class 70 Medium Pink
- Class 71 Deep Pink
- Class 72 Pink Blend
- Class 73 Medium Red
- Class 74 Dark Red
- Class 75 Red Blend
- Class 76 Mauve and Russet

THREE BLOOMS Exhibition Form Mini and Minifloras (One Variety)

- Class 77 **MINIFLORA ROSES ALL COLORS**
- Class 78 Whites
- Class 79 Yellows and Yellow Blends
- Class 80 Apricots and Oranges
- Class 81 Pinks and Pink Blends
- Class 82 Reds and Red Blends
- Class 83 Mauves and Russets and any other color

SINGLE MINIATURE AND MINIFLORAS (5-12 PETALS)

ONE BLOOM

- Class 84 Whites
- Class 85 Yellows (light, medium, deep and blends) and Apricot Blend
- Class 86 Pinks (light, medium, deep and blends) and Reds (medium, dark and blends)
- Class 87 Orange Red, Orange Pink, Orange Blend, Mauve, Russet

FULLY OPEN MINIATURES and MINIFLORAS (Stamens must show - no single types)

ONE BLOOM

- Class 88 White and Yellows (light, medium, deep and blends)
- Class 89 Pinks (light, medium, deep and blends)
- Class 90 Reds (medium, dark and blends)
- Class 91 All Other Colors

MINIATURE and MINIFLORA ROSE SPRAYS

ONE SPRAY

- Class 92 White
- Class 93 Yellow (light, medium, dark and blends)
- Class 94 Pink (light, medium, deep and blends)
- Class 95 Reds (medium, dark, or blends)
- Class 96 Apricot Blend, Orange Pink, Orange Red, Orange Blend
- Class 97 Mauve, Russet

MINIATURE AND MINIFLORA ROSE COMPETITIONS

(Miniature and Minifloras can be used in the following classes)

- Class 98 **Miniature Competition.** Three blooms, three different varieties exhibited in one vase.
- Class 99 **Miniature Bloom Progression.** Three stems, one variety. One bud showing color, one bloom at exhibition stage, and one fully open bloom (stamens must show), exhibited with the bud at the top, in one container.
- Class 100 **Miniature English Rose Box.** Six varieties, exhibited in a miniature rose box. No foliage. PRS provided boxes only. (**One entry per household.**)
- Class 101 **Miniature Colorama.** Four miniature roses displayed in one vase. One white, one yellow, one pink, and one red - blends acceptable.
- Class 102 **Miniature Rose in a Bowl.** One miniature rose showing exhibition form, no foliage, displayed floating in a wine glass. Glasses provided by PRS.
- Class 103 **Miniature Vase of Five.** Five blooms, one variety, in one vase.
- Class 104 **A Bowl of Miniature Roses.** Twelve to twenty-four roses, one or more varieties, displayed in one container producing a mass effect. Stem and foliage are to be judged. The container with oasis will be provided by the PRS. **Must be completed on site.**
- Class 105 **Miniature Rose Portrait.** One exhibition form rose exhibited in a picture frame with one leaf consisting of one, three, or five leaflets (need not be attached to the rose). Leaf should be within the frame. Picture frames will be provided by the PRS. (**One entry per household.**)
- Class 106 **Miniature Palette.** Five miniature exhibition form blooms, five different varieties, five different color classes arranged **left to right on the palette going from light to dark** color classes. (**One entry per household.**)

NOVICE

An exhibitor who has won **five or more** trophies in horticultural sections is **no longer eligible** to enter this section of the rose show. Novice exhibitors are not limited to entering their roses in the Novice Section. Novices who wish to enter varieties that are not appropriate for any of the designated novice classes will by necessity be forced to enter them in the open classes of the show.

DISBUDED HTs, GFs OR FLORIBUNDAS

ONE BLOOM

Class 110 White, Yellows, Apricot Blend, and Oranges

Class 111 Pinks, Reds, Mauves & Russets and all other colors

FLORIBUNDA OR CLIMBER SPRAYS

ONE SPRAY

Class 112 White, Yellows, Apricots, and Oranges

Class 113 Pinks, Reds, Mauves and Russets and all other colors

OPEN BLOOM ROSES (Stamens must show)

ONE BLOOM

Class 114 White, Yellows Apricots and Oranges

Class 115 Pinks, Reds, Mauves and Russets and all other colors

MINIATURE ROSES AND MINIFLORA ROSES

ONE BLOOM

Class 116 White, Yellows, Apricots and Oranges

Class 117 Pinks, Reds, Mauves and Russets and all other colors

JUNIOR

Entries in this division are limited to students under the age of eighteen. **Entries in this division must be grown, groomed and entered by the junior exhibitor.** Juniors may also enter their roses in any other section of this show. Juniors who wish to enter varieties that are not appropriate for any of the designated junior classes will by necessity be forced to enter them in the open classes of the show, for example old garden roses and shrubs. **(All entries in this section will consist of one stem per vase, and the stem may have one bloom or if it is a spray it should have multiple blooms on that one stem.)**

DISBUDED HTs, GFs OR FLORIBUNDAS ROSES

(One Stem with One Bloom Per Entry)

ONE BLOOM

Class 120 White, Yellows, Apricot Blend, Oranges

Class 121 Pinks, Reds, Mauves & Russets and all other colors

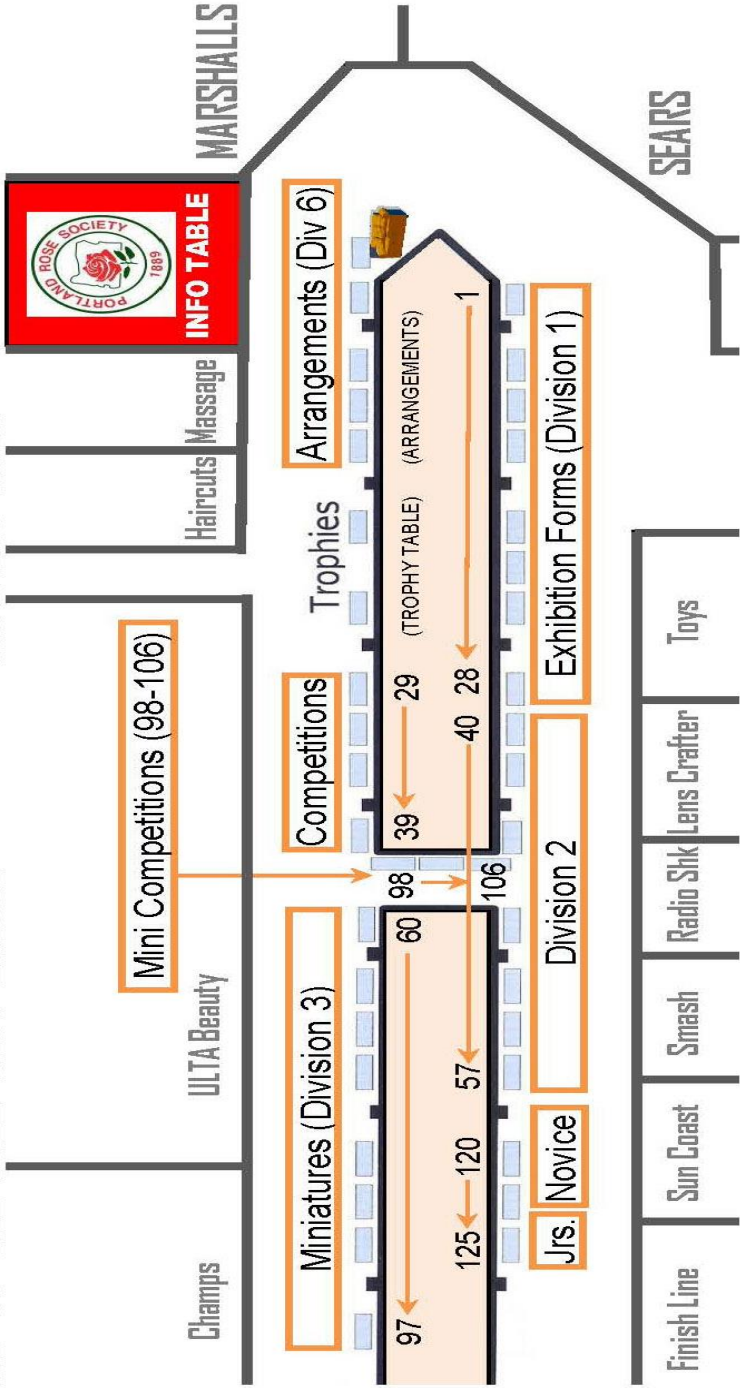
MINIATURE ROSES AND MINIFLORA ROSES

Class 122 One Miniature Bloom, Any Color

Class 123 One Miniature Spray, Any Color

MAP OF THE FALL SHOW LAYOUT

GROOMING AREA



ROSE ARRANGEMENTS - GENERAL RULES AND REGULATIONS

1. This division is guided by the current rules and procedures of the ARS.
2. All roses must be garden grown but need not be grown by the arranger.
3. Roses must be the *dominant* flower in all arrangements. Other flowers and foliage may be used except where specified in the schedule. No artificial flowers, foliage, or fruits are permitted and no painted *fresh* plant material is allowed. Treated, tinted, or painted dried plant material is allowed. Accessories are permitted in all classes but should be subordinate unless used as a featured object in the design.
4. All roses used should be correctly named. Misnamed or unnamed roses are subject to penalty but not disqualification. The correct names will be verified by the Judges.
5. The space allotted for each standard exhibit is approximately 26" by 30" deep, on white plastic covered tables.
6. Label containers and accessories plainly on the bottom with your name. The Portland Rose Society cannot be responsible for loss or damage, but will exercise all precautions.
7. Entries must be made between 6:30 and 9:30 a.m. on Saturday. Judging begins at 10:00 a.m. Removal time is Sunday, at 5:30 p.m. If you are unable to pick up your arrangements at this time, please have someone else do so. The Portland Rose Society is not responsible for any properties left after 5:30 pm on Sunday.
8. Arrangement classes are open to all non-professional arrangers.
9. Section selection is based on the following criteria:
NOVICE: **Open to exhibitors who have won not more than five blue ribbons in arrangements. A novice may choose to enter any other class except Junior.**
JUNIOR CLASSES: **Open to those exhibitors up to the age of 18 who have not won more than 5 trophies in design. A Junior may choose to enter any other class.**
10. Reservations are required in all arrangement classes by Tuesday, September 12th to ensure table space. Contact Judy Fleck at 503-684-9469.
10. Judges decisions are final.

DEFINITIONS OF DESIGN TYPES

TRADITIONAL DESIGNS:

Line Design - Follows a linear pattern and uses a small quantity of plant materials in an open silhouette.

Line-Mass Design - Uses additional material to strengthen the line but maintains the open silhouette.

Mass Design - uses lots of material to create a mass effect with few voids. Can still be open and airy.

MODERN CREATIVE OR ABSTRACT DESIGNS

Complete freedom is allowed in designing; an emphasis on open space, using some plant material with unique, bold forms, and dynamic lines. Man-made materials may be included, except when otherwise specified.

ORIENTAL MANNER DESIGNS

Designs using a minimum of plant material, emphasizing the perfection of the roses.

Moribana Style uses a low container with water showing.

Nagiere Style uses a tall container for a "throw-in" appearance.

Free Style uses any kind of oriental container with plant material used to express the designer's feelings, images and impressions. Man-made materials may be included in free style designs.

"Reminders of Fall Harvest"

Arrangements Using Large Roses

Standard Traditional Arrangements

- Class 1 "Hay Stacks" - Traditional Mass using some dry plant material
Class 2 "Harvest Moon" - Traditional Line Design – any type of line, ie. crescent, vertical, Hogarth curve
Class 3 "Horn of Plenty" – Traditional Line-Mass

Standard Creative/Modern Arrangements

- Class 4 "Big Red Barn" – Modern/Creative Design
Class 5 "Gorgeous Gourds" – Modern/Creative Design – with dominance in abstraction and non-naturalistic, non-realistic with components used solely for line, form, color, texture and integrated space

Standard Oriental Design Arrangements

- Class 6 "Golden Fields" – Oriental manner – Moribana – using one or more low, open container/s featuring water
Class 7 "Cornstalks" – Nageire – using one or more tall container/s

Novice

- Class 8 "Orange Pumpkin" – Traditional Mass
Class 9 "Fabulous Football" – Traditional Line or Line-Mass

Junior

- Class 10 "Apple Pie" - Designer's choice noted on the entry tag
Class 11 "Indian Corn" - Designer's choice noted on the entry tag

MINIATURE ROSE DESIGNS

Using Miniature or Miniflora Roses

Traditional Miniature Arrangements

- Class 12 "Mini Pumpkins" – Traditional Mass Design, not to exceed 3 inches overall
Class 13 "Pine Cones" – Traditional Line-Mass (L shaped), not to exceed 5 inches overall

Creative/Modern Miniature Arrangements

- Class 14 "Cinnamon Sticks" – Creative/Modern Design, not to exceed 7 inches overall
Class 15 "Scare Crow" – Creative/Modern, not to exceed 10 inches overall

Oriental Miniature Arrangements

- Class 16 "Bare Branches" – using one or more tall containers, not to exceed 10 inches overall
Class 17 "Fallen Leaves" – Moribana – using one or more low, open containers featuring water, not to exceed 8 inches overall

Personal Adornment

- Class 18 "Autumn Leaves" – Corsage. Not to exceed 7 inches overall. Must include a ribbon and pin.

TROPHIES AND DONORS

EXHIBITION VARIETIES & COMPETITIONS

1. Queen of the Show. The Dorothy Butler Memorial Trophy, generously donated by the **Lloyd Center Merchants' Association.**
2. King of the Show. The Mary and Robert Case Memorial Trophy, donated by **Marjorie (Case) and Stephen Stetson.**
3. Princess of Show. The Barbara Cyrus Memorial Trophy, donated by **Dr. Charold & Rich Baer.**
4. Prince of Show. The John Biewener Memorial Trophy, donated by **The Yard 'n' Garden Store of Vancouver, WA.**
5. Three, one variety. Trophy donated by **Arlene Coleman.**
6. Open Bloom. Trophy donated by **Sandi Decker.**
7. Three Open Blooms. Trophy donated by **Pat and Dick Allen.**
8. Five, one variety. The Pat and Ray Troyer Memorial Trophy, donated by **Jane Anders.**
9. Five, mixed varieties. The Eldred Peyton Memorial Trophy, donated by **Steve Bates of The Gardener's Choice Nursery.**
10. Bloom Progression. Trophy donated by **Dave & Linda Erickson.**
11. Three Roses, different varieties, one color class. Trophy donated by **Molly and Jerry Bauck.**
12. Colorama Competition. Trophy donated by **Dennis' Seven Dees.**
13. Portland Gold Medal Competition. The Reuben Newcomb Memorial Trophy, donated by **Jim & Nancy Cavanaugh.**
14. English Rose Box. The Vic Snitzler Memorial Trophy, donated by **Margaret Snitzler.**
15. Rose in a Bowl. The Dr. Richard Franklin Memorial Trophy, donated by **Barbara Baker.**
16. Rose Portrait Competition. Trophy donated by **Karen & Merrill Allen.**

SPRAYS OF ROSES

17. Spray of Polyantha Roses. Trophy donated by **Jim & Irene Linman.**
18. Floribunda Spray. Trophy donated by the **Don & Joan Burkett.**
19. Second Best Floribunda Spray. Trophy donated by **Judy and Roy Burge.**
20. Three Floribunda Sprays, one variety. The Al Schamel Memorial Trophy, donated by **The Schamel Family.**
21. Floribunda Competition. Trophy donated by **Teri Mortensen.**
22. Grandiflora or Hybrid Tea Spray. Trophy donated by **Dr. Nelson Vitous.**
23. Climber. Trophy donated by **The Portland Nursery.**
24. Shrub. Trophy donated by **Joyce and Bill Hemmerling.**
25. English Rose. Trophy donated in honor of Dr. Emery Castle by **Dorothy and Stan Miles.**
26. Old Garden Rose. Trophy donated by **Liz Smith.**
27. Rose Hips Entry. Trophy donated by **Jim Wolford.**

MINIATURES

28. Miniature Queen. Trophy generously donated by the **Lloyd Center Merchants' Association.**
29. Miniature King. Trophy donated by **Laura and Arley Pitts.**
30. Miniature Princess. The Mitchie Moe Memorial Trophy, donated by **Candy and Tom Butler.**
31. Best Miniflora. Trophy donated by **Bill and Jan Hettick.**
32. Three Miniature Blooms. Trophy donated by **Cheryl and Gary McClain.**
33. Three Minifloras. The Frank Benardella Memorial Trophy, donated by **Dr. Charold & Rich Baer.**
34. Single Miniature Rose. Trophy donated by **Annegret Wolford.**
35. Miniature Spray. Trophy donated by **Carolyn and Carl Finch.**
36. Miniature Competition. The Vi and Gail Selby Memorial Trophy, donated by **Greg Selby.**
37. Miniature Bloom Progression. Trophy donated by **Kathy Schach.**
38. Mini Rose Box. Trophy donated by **Katherine and Dale Johnson.**
39. Fully Open Miniature. Trophy donated by **Dennis & Merilyn Konsmo.**
40. Miniature Colorama. Trophy Donated by **John Sitton.**
41. Miniature Rose in a Bowl. Trophy donated by **Scott Stuhl**
42. Five - One Variety. Trophy donated by **Carla and Gary Stenberg.**
43. Bowl of Miniature Roses. Trophy donated by **Drs. Sally and John Linman.**
44. Mini Rose Portrait. Trophy donated by **Shelagh Kaseburg.**
45. Mini Rose Palette. Trophy donated by **Renee and Donnie Wright.**

NOVICE

46. Hybrid Tea, Grandiflora or Floribunda. The Mayor Terry Schrunk Memorial Trophy, donated by **Mike Schrunk.**
47. Floribunda or Climber. Trophy donated by **Molly and George Spencer.**
48. Open Bloom. Trophy donated by **Janis and Richard Parke.**
49. Miniature. Trophy donated by the **Dr. Becky Boehne.**

JUNIOR

50. Hybrid Tea, Grandiflora, Floribunda or Climber. Trophy donated by **Paula and Matt Hastings.**
51. Miniature Rose. Trophy donated by **Eilene Curtiss.**

ROSE ARRANGEMENTS

52. Oriental. Trophy donated by **Judy and Ryan Fleck.**
53. Creative Modern. Trophy donated by **Char Mutschler.**
54. Traditional. Trophy donated by **Marika and Bela Reiner.**
55. Mini Traditional. Trophy donated by **Gretchen and Mike Humphrey.**
56. Mini Oriental. Trophy donated by **Kathy Kromm.**
57. Mini Creative Modern. Trophy donated by **Carolyn Jones.**
58. Novice Arrangement. Trophy donated by **Beage and Jack Kiley.**
59. Junior Arrangement. Trophy donated by **Kris Wolfram.**
60. Personal Adornment. The Betty and Vern Waller Memorial Trophy donated by **Steve Waller.**

DIRECTIONS TO ROSE SHOW

The Portland Fall Rose Show is being held in the Lloyd Center on level 2 of the Lloyd Center Mall, which is the center level, one level above the ice rink, and one below the food court and to the east end of Lloyd Center towards Sears and Marshalls.

The directions below will get you to the Halsey Street Parking lot but there is only one entrance to the parking lot open early in the morning and that is the one off NE Multnomah Street across from the Lloyd Cinemas. Late arrivals may be able to enter the Halsey Street parking Lot from the NE Halsey Street entrance.

From I-5 North or South, take the Rose Garden/Coliseum exit and proceed east on Weidler Street. Turn right at 9th and go two blocks to NE Multnomah Street. Turn left onto NE Multnomah Street. Proceed east past the mall to the traffic light directly across from the Lloyd Cinema and turn left into the parking lot. Proceed straight ahead past Sears and Marshalls and then turn left into the surface parking lot. (Do not go down the ramp into the employees' underground parking area as for the Spring Show).

There is a major entrance to Lloyd Center at that location. There are no steps to negotiate and the grooming area is located just inside the entry. If everything goes according to plan, there should be signs on sawhorses to make sure you get to the right place and you and your roses do not get lost.

The grooming area should be open by 6:30 am.

We hope to see you and your roses there.

**PLAN TO JOIN US AT THE PORTLAND ROSE SOCIETY'S
2018 SPRING ROSE SHOW IN LLOYD CENTER. THE
SPRING ROSE SHOW CHAIR WILL BE JOYCE
HEMMERLING.**