THE PORTLAND ROSE SOCIETY

PRESENTS

THE 127th ANNUAL
SPRING ROSE SHOW
AT THE LLOYD CENTER

SHOW TIMES
1:00 to 9:00 pm, June 4th, 2015
10:00 am to 5:00 pm, June 5th, 2015
Entries: 6:30 to 9:30 am, June 4th, 2015
TABLE OF CONTENTS
Directions to the Show........................................Bottom of this page
Portland Rose Society Officers and Show Chairs.......................2
Show Dates and Times..................................................2
Acknowledgments................................................................3
General Instructions.........................................................4
Rules for Judging................................................................5
Awards Ceremony...........................................................6
Prizes and Awards...........................................................6-9
Division I - Specimen Exhibition Blooms.................................10
Division I - Open Bloom Roses.............................................10
Challenge & Competition Classes, Large Roses.........................11-12
Division II - Floribundas, Polyanthas, Grandifloras...............13
Division III - Old Garden Roses, Shrubs, Climbers..................14
Division IV - Miniature & Miniflora Roses............................15
Division IV - Miniature & Miniflora Rose Sprays.....................15
Challenge & Competition Classes, Miniature/Miniflora Roses..16
Division V - Novice..........................................................17
Division VI - Junior..........................................................18
Rules for Rose Arrangements...............................................19-20
Scoring for Rose Arrangements.............................................21
Division VII - Rose Arrangements........................................22-23
PRS Presidents, Bronze Medalists, Lifetime Achievement........24
PRS Membership Information.............................................25

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DIRECTIONS TO SHOW AREA
The access to the grooming and entry area will be from Multnomah Street at Marshall’s. From I-5 North or South, take the Rose Garden/Coliseum exit and proceed East on Weidler Street. Turn right at 9th, go two blocks to Multnomah and turn left onto Multnomah. Drive east past the mall to the traffic light across from the cinema and turn left into the parking lot. Proceed ahead to the parking lot. Once in the parking lot, follow the signs posted for the SHOW. The gates to the parking area should be open by 6:00 am. (Subject to change at the discretion of mall security).
THE PORTLAND ROSE SOCIETY’S
127th ANNUAL SPRING ROSE SHOW
JUNE 4th and 5th, 2015
LLOYD CENTER

President ................................................. Judy Fleck
Show Chair .................... Dave Etchepare (503-777-1421)
Assistant Show Chair ......................... Mike Humphrey
Admissions .................................... Gretchen Humphrey
Calligraphy ..................................... Judy Burge
Information ...................................... Joana Dinu
Judges ............................. Jim Linman (503-927-4728)
Clerks ........................................ Judy Fleck
Membership ..................................... Joana Dinu
Novices/Juniors ...................... Matt Hastings & Bill Hettick
Parks Display of Roses ....................... Harry Landers
Show Layout ............................... Michele Thomas
Recording ..................................... Barbara Baker
Rose Watering .............................. Shelagh Kaseburg
Rose Arrangements ......................... Judy Fleck
Set-up/Breakdown ............... Jerry Bauck and Pat Adams
Show Schedule ......................... Rich and Dr. Charold Baer
Signs .......................................... Carol Fandel & Rich Baer
Treasurer .......................... Katherine Johnson
Trophies ......................... Dr. Charold Baer (503-246-3087)

SHOW TIMES
June 4th, 1-9 pm, June 5th, 10 am to 5 pm

ENTRIES CAN BE PLACED IN THE SHOW FROM
6:30am TO 9:30am ON THURSDAY, JUNE 4th.

Trophies will be awarded by Mrs. Pittock at
a ceremony beginning at 5pm on Friday at
the Trophy Stand.
ACKNOWLEDGMENTS

The Portland Rose Society wishes to thank the following:

With gratitude, our special thanks to Lloyd Center for their generous contributions in hosting the Portland Rose Society’s Spring Rose Show for 33 years and for the cooperation of their wonderful staff, including Ann Grimmer and her Assistant for the use of their great facility.

The City of Portland Parks and Recreation,
Harry Landers Curator/Botanic Specialist
Washington Park International Rose Test Gardens
and his assistants
for arranging an outstanding display of garden roses.

The Park exhibit represents only a few of the rose varieties grown in the Washington Park International Rose Test Gardens,
Ladd's Addition and the Peninsula Park Rose Gardens.

All accredited judges and clerks for their time and expertise.

The many Society members who have wholeheartedly promoted and staged the 127th Annual Rose Show. Their tireless efforts are greatly appreciated.

The exhibitors who bring the roses that make the show a reality.
GENERAL INSTRUCTIONS

NOTE: THE ENTRY METHOD FOR THIS SHOW IS AS FOLLOWS: ALL ENTRIES WILL BE PLACED BY THE EXHIBITORS IN THE APPROPRIATE PLACE ON THE SHOW TABLES. A LAYOUT MAP IS ON PAGE 19 TO ASSIST IN FINDING WHERE YOUR ENTRIES NEED TO GO. THERE WILL ALSO BE VOLUNTEERS ON THE SHOW FLOOR TO ASSIST YOU IF YOU NEED HELP.

The rules and regulations governing this show are usually in accord with the rules and regulations of the ARS for exhibiting roses. Special instructions are provided for the Rose Arrangement classes.

1. All entries must be from the exhibitor's own outdoor garden.
2. Exhibitors may enter as many roses in each class as they wish unless otherwise specified in the show schedule. Restrictions are made for classes with special properties like the "Rose Portrait".
3. Use of wedging is prohibited, this includes using detached foliage.
4. Only PRS, PNW, or ARS entry tags are acceptable and they will be provided. Containers for all horticultural exhibits will be provided.
5. Exhibitors must place their entries between 6:30 am and 9:30 am on Thursday. Exhibitors and visitors may not enter the show area from 9:30 am until the show opens at 1:00 pm Thursday.
6. All exhibitors must leave the show area by 9:30 am.
7. Varieties of roses entered in this show must be listed in the "American Rose Registry," the "ARS Handbook for Selecting Roses," or the "Combined Rose List," and they must be entered in the correct color class as stated in the above publications. There will be members of the PRS to help make these determinations if you do not know what they are.
8. Exhibits and awards may not be removed without permission of the Show Chair until the show closes. The Show Chair reserves the right to remove any wilted blooms.
9. Members of the PRS will help identify unknown roses. It is, however, the exhibitor's responsibility to correctly complete the entry tags.
10. Once an exhibitor has won a second trophy in the horticultural section of a rose show he/she is no longer considered a "Novice Exhibitor" and must then enter his/her roses in the open sections of the show. A "junior exhibitor" is an exhibitor through 18 years of age.
11. Each exhibitor agrees that the PRS, its officers and committees, and the Lloyd Center, will not be held responsible for loss or damage to any person or property.
12. Your participation as an exhibitor is welcomed. Your consideration of all other exhibitors is appreciated. Please be courteous to others and clean your grooming area when you are finished.
"Guidelines for Judging Roses" by the ARS Committee on Training and Accrediting Rose Judges, is the official judge's handbook for this show.

**GUIDELINES FOR JUDGING**

SCORING SYSTEM FOR JUDGING
Roses will be judged on the following point scale:

- **Form** .......................................................... 25
- **Stem and Foliage** .......................................... 20
- **Color** .......................................................... 20
- **Substance** ..................................................... 15
- **Balance and Proportion** .............................. 10
- **Size** .......................................................... 10
- **Total** .......................................................... 100

1. All Entries are subject to the ARS rules governing disqualification. Disqualification may occur if the specimen is, or has, as follows:
   - (A) Misnamed.
   - (B) Mis-classed.
   - (C) Stem on Stem.
   - (D) The presence of a foreign substance applied to the specimen.
   - (E) Side bud or buds on a rose that should be exhibited disbudded.
   - (F) The exhibitor's name in any location other than the designated place on the entry tag.
   - (G) In violation of the PRS rules.

2. At the time of judging, an exhibition rose should be in the most perfect phase of its possible beauty. This is when the bloom is approximately one-half to three-quarters open and has a well-formed center. Buds, roses just beginning to open, do not qualify as blooms.

3. Polyanthas, floribundas, climbers and other roses which naturally occur as sprays, may be shown with side buds.

4. All sections for miniature roses are open to miniflora roses as well, when so designated in the show schedule.

5. Only blue ribbon winners are eligible for trophy awards.

6. Challenge & Competition class entries will not be considered for court awards.

7. Special sections may be added after entries close, if the quantities of exhibits warrant this action.

8. The decisions of the judges shall be final.
PRIZES AND AWARDS
TROPHY AND AWARDS PRESENTATION

Trophies will be awarded at a ceremony beginning at 5:00 pm on
Friday at the trophy stand. Please make arrangements for claiming
your trophies at this time. RIBBONS WILL BE MAILED.

- DIVISION I –

1. Queen of the Show, (the best exhibition rose). Trophy donated by
   the Lloyd Center Merchants' Association - Ann Grimmer
2. King of the Show, (2nd best rose). Trophy donated by The Regan
   Family in memory of Walt Regan
3. Princess of the Show, (3rd best rose). Trophy donated by Barbara
   Baker in memory of Dr. Richard Franklin
4. Prince of Show, (4th best rose). Trophy donated by Mary Case, in
   memory of Bob Case
5. Duchess of Show, (5th best rose). Trophy donated by Dr. Charold &
   Rich Baer in memory of Carl Plasker
6. Vase of three roses, one variety. Trophy donated by Crysta Alger
7. Vase of five roses, one variety. West Linn M & M Trophy donated by
   Drs. John & Sally Linman
8. Lloyd Center Supreme Rose. The Lloyd Center Trophy donated by
   the Lloyd Center Merchants' Association – Ann Grimmer
9. Open bloom rose. Trophy donated by Molly & George Spencer
10. Vase of twelve roses, one variety. The "City of Roses Trophy"
    donated by The Portland Rose Festival Foundation
11. Vase of twelve roses, mixed varieties. Trophy donated by The
    Schamel Family in memory of Al Schamel
    Kervin, V.P. Community Relations
13. Rainbow Bloom Progression Challenge. Trophy donated by
    Katherine and Dale Johnson
    of The Boyd Coffee Company
15. Colorama Competition. Trophy donated by Laura & Arley Pitts
16. Bloom progression. Trophy donated by Les & Gloria Duarte-Rivera
17. Portland Gold Medal Award Competition. Trophy donated by Eilene
    Curtiss in memory of Dave Curtiss
18. Rose "From a Small Garden". Trophy donated by Joan & Don
    Burkett in memory of Benny & Peggy Leonard
19. Rose Festival Directors' Competition. Trophy donated by Liz Smith
20. Royal Rosarian Competition. Trophy donated by Helen King in memory of Lee Kipling King
21. Potpourri bowl. Trophy donated by Carol & Dunstan Fandel
22. English rose box. Trophy donated by Margaret Snitzler in memory of Vic Snitzler
23. Most fragrant rose. Trophy donated by Mike & Linda Darcy
24. Rose Portrait. Trophy donated by Carl & Carolyn Finch
25. Rose in a Bowl. Trophy donated by Steve Waller in memory of Betty and Vern Waller
26. Judge’s Competition. Trophy donated by John A. Biewener in memory of Margaret and John B. Biewener
27. Portland’s Best Rose Trials Challenge. Trophy donated by Garden Rose Consulting – Phil Edmunds

- DIVISION II –

28. Floribunda spray. Trophy donated by Mike & Arlene Rich in memory of Helene and Reuben Newcomb
29. Floribunda spray, runner-up. Trophy donated by Jane Anders in memory of Pat and Ray Troyer
30. Polyantha spray. Trophy donated by The Portland Nursery
31. Three sprays floribunda or polyantha. Trophy donated by Beage & Jack Kiley
32. Grandiflora or HT, one spray. Trophy donated by Molly & Jerry Bauck
33. Portland Rose Society President's Competition. Trophy donated by Judy & Ryan Fleck
34. Floribunda Colorama competition. Trophy donated by The Yard’n Garden Land, Vancouver, WA in memory of Wilma and Don Thorp
35. Show Chair's Competition. Trophy donated by Elizabeth & Dave Etchepare

- DIVISION III –

36. The Dowager Queen. Trophy donated by John & Cindy Sitton
37. The Victorian Award. Trophy donated by Shelagh Kaseburg
38. Old Garden Roses, three stems. Trophy donated by Kathy Schach
39. Vase of seven Old Garden Roses. Trophy donated by Ben & Kara Hanna of Heirloom Roses
40. English rose. Trophy donated by Annette & Paul Raab
41. Three English roses, three varieties. Trophy donated by Cornell Farms
42. Shrub rose. Trophy donated by Dennis’ Seven Dees
43. Shrub roses, three stems. Trophy donated by Phyllis Broughton in memory of Dick Broughton
44. Climbing rose. Trophy donated by Lyn’d & Buddy Tillman
45. Three stems of climbing roses. Trophy donated by Mike Schrunk in memory of Mayor Terry Schrunk

- DIVISION IV - MINIATURES -

46. Miniature Queen, the best miniature rose. Trophy donated by Lloyd Center Merchants’ Association - Ann Grimmer in memory of Mitchie Moe
47. Miniature King, the 2\textsuperscript{nd} best miniature. Trophy donated by Ruth Rich
48. Miniature Princess, the 3\textsuperscript{rd} best miniature. Trophy donated by Renee & Donnie Wright
49. Three miniature roses. Trophy donated by Matt & Paula Hastings
50. Miniflora rose. Trophy donated by Nancy & Jim Cavanaugh
51. Three miniflora roses. Trophy donated by Candy & Tom Butler in memory of Dorothy Butler
52. Single miniature rose. Trophy donated by Annegret Wolford in memory of Jim Wolford
53. Miniature rose spray. Trophy donated by Cheryl & Gary McClain
54. Fully open miniature rose. Trophy donated by Helen Jones
55. Miniature challenge. Trophy donated by Scott Stuhl
56. Miniature bloom progression. Trophy donated by Dave & Linda Erickson in memory of Joan Yaw
57. Miniature rose box. Trophy donated by Nancy Gail Smith
58. Vase of twelve miniature roses. Trophy donated by Michele & Shannon Thomas
59. Miniature rose in a bowl. Trophy donated by Bill & Jan Hettick
60. Miniature "Rose Portrait". Trophy donated by Gordon & Fran Ranta in memory of Ed Kaptur
61. Miniature Rose Palette. Trophy donated by Dr. Nelson Vitous
- DIVISION V, NOVICE –

62. Exhibition type rose. Trophy donated by donated by **FM News 101, KXL In the Garden with Mike Darcy**
63. Exhibition type rose runner-up. Trophy donated by **Barbara Cyrus** in memory of Joe Evonchuck
64. Lloyd Center Supreme. Trophy donated by the **Lloyd Center Merchants' Association - Ann Grimmer**
65. Best open bloom. Trophy donated by **Sandi Decker**
66. Miniature rose. Trophy donated by **Gretchen & Mike Humphrey**
67. Miniature rose runner-up. Trophy donated by **Marjorie & Jim Foglesong**
68. Floribunda. Trophy donated by **Irene & Jim Linman**
69. Shrub. Trophy donated by **Lilia Villasenor of the Rose Garden Store, Washington Park**

- DIVISION VI, JUNIOR –

70. Exhibition type rose. The Fred Edmunds Sr. Award. Trophy donated by **Barbara Cyrus**
71. Miniature rose. Trophy donated by **Dr. Becky Boehne**

-DIVISION VII, ROSE ARRANGEMENTS -

72. Best designers’ challenge. Trophy donated by **Pat & Dick Allen**
73. Traditional arrangement. Trophy donated by **Judy & Roy Burge**
74. Modern/Creative/Abstract. Trophy donated by **Carla & Gary Stenberg**
75. Oriental manner. Trophy donated by **Richard & Janis Parke**
76. Miniature: Traditional. Trophy donated by **Jim Wolford**
77. Miniature: Modern/Creative/Abstract. Trophy donated by **Ray Lynch**
78. Miniature: Oriental Manner. Trophy donated by **Merilyn & Dennis Konsmo**
79. Best Novice. Trophy donated by **Karen & Merril Allen**
80. Junior. Trophy donated by **Marika & Bela Reiner**

*THE PRS EXPRESSES DEEP APPRECIATION TO ALL TROPHY DONORS FOR YOUR SUPPORT OF THE PORTLAND ROSE SOCIETY AND THE SPRING ROSE SHOW.*
DIVISION I
One bloom per stem Hybrid Teas, Grandifloras and Floribundas, Open Bloom Roses, Challenge and Competition Classes

EXHIBITION TYPE ROSES
"A" is one stem, "B" is three stems, of one variety exhibited in one vase.

Class 1A  1B  White or Near White
Class 2A  2B  Light Yellow
Class 3A  3B  Medium Yellow
Class 4A  4B  Deep Yellow
Class 5A  5B  Yellow Blend
Class 6A  6B  Apricot Blend
Class 7A  7B  Orange or Orange Blend
Class 8A  8B  Orange-Red
Class 9A  9B  Light Pink
Class 10A 10B  Medium Pink
Class 11A 11B  Deep Pink
Class 12A 12B  Pink Blend
Class 13A 13B  Orange-Pink
Class 14A 14B  Medium Red
Class 15A 15B  Dark Red
Class 16A 16B  Red Blend
Class 17A 17B  Mauve, Mauve Blend or Russet
Class 18A 18B  ALL LLOYD CENTER SUPREME ROSES

FIVE STEMS OF ONE VARIETY EXHIBITED IN ONE VASE
Class 19  White, Yellow (Light, Medium or Deep), or Yellow Blend
Class 20  Apricot, Orange Blend, Orange-Red, or Orange-Pink
Class 21  Pink (Light, Medium or Deep), or Pink Blend
Class 22  Red (Medium or Dark), Red Blend, Mauve, or Russet

OPEN BLOOM ROSES (stamens must show)
Class 23  White or Near White or White Blend
Class 24  Yellow (Light, Medium or Deep), or Yellow Blend
Class 25  Orange, Orange Blend, Apricot Blend, or Orange-Red
Class 26  Light Pink or Medium Pink or Pink Blend
Class 27  Deep Pink or Orange-Pink
Class 28  Medium Red, Dark Red, or Red Blend
Class 29  Mauve, Mauve Blends, or Russet
CHALLENGE & COMPETITION CLASSES
(Multiple entries in these classes is acceptable, except where noted.)

NOTE ON CHALLENGE & COMPETITION CLASSES:
Class 32 is an exhibit comprised of multiple roses in multiple vases and the placement of the vases is important to the overall entry and thus may not be moved except by the exhibitor who placed it. All other classes may be moved by the show staff and judges if necessary to accommodate them in the allotted space, or for the judges to competently judge them.

Class 30 **Vase of Twelve** exhibition form roses, one variety.
Class 31 **Vase of Twelve** mixed varieties of exhibition form roses, not more than two of any one variety.
Class 32 **United States Bank Grand Challenge** - Six different exhibition form roses, in separate vases, each vase in the collection having its own entry tag.
Class 33 **Rainbow (Mixed Variety) Bloom Progression** - A classic bloom progression, containing three roses from different color classes. Three stems, one bud, one exhibition stage and one fully open, (stamens must show) displayed in one container with the bud at the top and the open bloom at the bottom.
Class 34 **Boyd Coffee Company Competition** - A collection of five different exhibition form roses exhibited in one vase.
Class 35 **Colorama Competition** - Three exhibition form roses exhibited in a single vase. One red, one pink, and one white or yellow. Blends are allowed.
Class 36 **Bloom Progression** - Three stems of one variety exhibited in one vase. One bud with sepals down, showing color; one bloom ½ to 3/4 open; and one bloom fully open, (stamens must show). This exhibit should be staged with the bud at the top and the fully open bloom at the bottom.
Class 38 **Small Gardens Only Entry** - Open to exhibitors with gardens of less than 30 bushes, excluding miniatures. One rose, exhibition form, any variety.

Class 39 **Rose Festival Directors' Competition** - One exhibition form rose of any color. Open only to Rose Festival Directors, active or retired.

Class 40 **Royal Rosarian Competition** - One exhibition form rose of any color. Open only to Royal Rosarians.

Class 41 **Potpourri Bowl** - A bowl of least 12 stems of roses. Different varieties, colors, single blooms and sprays used to achieve a mass effect. Exhibit not to exceed 18 inches in height or width. Judged 60% for overall beauty and 40% for bloom quality. Roses need not be named, but it would be a plus for the viewing public if they were.

Class 42 **English Rose Box** – Boxes provided by PRS

   42-A) Six exhibition form blooms, different varieties, *no foliage*

   42-B) Six exhibition form blooms one variety, *no foliage*

   42-C) Six blooms of any rose type or types put together to create a beautiful display, use your imagination, *no foliage*

Class 43 **Most Fragrant Rose** - One bloom. To be judged by the public attending the show on Thursday. Hall of fame winners are not eligible to be entered. The only current member of the Hall is (1) Fragrant Cloud.

Class 44 **Rose Portrait.** One exhibition form rose in a picture frame with one leaf [1,3 or 5 leaflets] (leaf need not be attached to the rose). Picture frames provided. *(One entry per household.)*

Class 45 **Rose in a Bowl.** One exhibition form rose displayed floating in a bowl of water. No foliage. PRS supplied bowls only. *(One entry per household.)*

Class 46 **Judge’s Competition.** Vase of three mixed exhibition type roses. Open only to ARS accredited judges, active, or emeritus.

Class 47 **Portland’s Best Rose Challenge.** Vase of three specimens, one each of three different varieties of winners from the past nineteen years. The winners include: Royal Amethyst, New Zealand, Secret, The McCartney Rose, Easy Going, Gift of Life, Melody Perfumee, Gemini, Crimson Bouquet, Day Breaker, Love & Peace, Preference, Rainbow Sorbet, About Face, Wild Blue Yonder, Walking on Sunshine, Monkey Business, Over the Moon and Sparkle and Shine.
DIVISION II
Floribundas, Polyanthas, Hybrid Tea and Grandiflora Sprays and Floribunda Competitions

"A" is one spray; "B" is three sprays of one variety.

**FLORIBUNDA SPRAYS**

Class 50A 50B  Single floribundas (5-12 petals) Playboy, Playgirl & Eye Paint ONLY
Class 51A 51B  All other single floribundas (5-12 petals)
Class 52A 52B  Nicole, Tabris and Hannah Gordon ONLY
Class 53A 53B  White or Near White
Class 54A 54B  Light or Medium Yellow
Class 55A 55B  Deep Yellow
Class 56A 56B  Yellow Blend
Class 57A 57B  Apricot or Apricot Blend
Class 58A 58B  Orange or Orange Blend
Class 59A 59B  Orange-Red
Class 60A 60B  Light Pink
Class 61A 61B  Medium Pink
Class 62A 62B  Deep Pink
Class 63A 63B  Pink Blend
Class 64A 64B  Orange-Pink
Class 65A 65B  Medium Red
Class 66A 66B  Dark Red
Class 67A 67B  Red Blend
Class 68A 68B  Mauve, Mauve Blend, or Russet

**POLYANTHA SPRAYS**

Class 69A 69B  Polyantha Sprays, All Varieties

**GRANDIFLORA AND HYBRID TEA SPRAY**

Class 70  Spray (two or more blooms on one stem) of Hybrid Tea, (single, semi-double or double) or Grandiflora roses

**FLORIBUNDA COMPETITIONS**

Class 71  **The President's Competition**: Three floribunda sprays, Different Varieties, exhibited in one vase.

Class 72  **Floribunda Color Competition**: One red, one pink, and one white or yellow floribunda spray exhibited in one vase.

Class 73  **Show Chair's Competition**: (1) floribunda spray, (1) grandiflora spray, and (1) climber spray exhibited in one vase.
DIVISION III
Old Garden Roses, Shrub Roses and Climbing Roses

OLD GARDEN ROSES
Please place year of introduction on entry tag for OGR’s.
"A" is one stem, "B" is three stems of one variety exhibited in one vase.

DOWAGER QUEEN ELIGIBLE OGRs (date of origin before 1867)
Class 80A 80B Species, Hybrid Spinosissimas, Hybrid Foetidas, Eglanterias, Species Rugosas
Class 81A 81B Albas, Chinas and Boursaults
Class 82A 82B Bourbons and Gallicas
Class 83A 83B Centifolias and Mosses
Class 84A 84B Damasks, Portlands and any other OGR type
Class 85A 85B Noisettes, Teas and Hybrid Perpetuals

VICTORIAN AWARD ELIGIBLE OGRs (date of origin after 1867)
Class 86A 86B Hybrid Spinosissimas, Hybrid Foetidas, Eglanterias
Class 87A 87B Albas, Chinas and Boursaults
Class 88A 88B Bourbons and Gallicas
Class 89A 89B Centifolias and Mosses
Class 90A 90B Damasks, Portlands and any other OGR type
Class 91A 91B Noisettes, Teas and Hybrid Perpetuals
Class 92 *** Vase of 7 stems of Old Garden Roses, the same or mixed varieties.

SHRUB ROSES
Class 93 David Austin English Roses, One Stem
Class 94 David Austin English Roses, three stems, Different Varieties
Class 95A 95B Modern and Classic Shrubs, all other types, any color, (No Austin Roses Here)

CLIMBING ROSE SPRAYS (2 or more blooms)
Class 96A 96B White, Yellow and Yellow blends
Class 97A 97B Red or Pink, including blends
Class 98A 98B Orange or Apricot, including blends
Class 99A 99B Single (5-12 Petals) Climbers, eg: Altissimo etc.
DIVISION IV - MINI & MINIFLORAS
Disbudded Exhibition Type Miniature and Miniflora Roses, Single Miniatures, Miniature Sprays, Open Bloom Miniatures and Miniature Rose Competitions & Challenges

EXHIBITION TYPE MINIATURE ROSES (No Minifloras)
"A" is one stem; "B" is three stems of one variety, exhibited in one vase.
Class 109A 109B  White or Near White
Class 110A 110B  Light Yellow
Class 111A 111B  Medium Yellow
Class 112A 112B  Deep Yellow
Class 113A 113B  Yellow Blend
Class 114A 114B  Apricot Blend
Class 115A 115B  Orange Blend and Orange-Red
Class 116A 116B  Light Pink
Class 117A 117B  Medium Pink
Class 118A 118B  Deep Pink
Class 119A 119B  Pink Blend
Class 120A 120B  Orange-Pink
Class 121A 121B  Medium Red
Class 122A 122B  Dark Red
Class 123A 123B  Red Blend
Class 124A 124B  Mauve, Russet or any other color

EXHIBITION TYPE MINIFLORA ROSES
Class 125A 125B  All Varieties & Colors

SINGLE MINI & MINIFLORAS (5-12 PETALS)
One stem of any single rose.
Class 127  White, Yellow, Apricot and blends
Class 128  Pinks and blends
Class 129  Reds and blends
Class 130  All other colors

MINI & MINIFLORA ROSE SPRAYS
One spray of any type, (two or more blooms on one stem)
Class 131  White or Near White
Class 132  Yellows, Apricot and Blends
Class 133  Pinks, Pink Blends, Orange-Pink
Class 134  Reds or Red Blends
Class 135  Orange, Orange Blends, Orange-Red
Class 136  Mauve, Russet or any other color
Class 137  Spray of Single (5-12 petals) Roses, any color
DIVISION IV (Continued)

OPEN BLOOM MINI & MINIFLORA ROSES
Stamens must show.
No Single types (5-12 petals) to be entered here.

One stem per vase
Class 138 White or Yellow
Class 139 Apricot or Orange
Class 140 Pink
Class 141 Red, Mauve and all others

MINI & MINIFLORA ROSE
CHALLENGE & COMPETITION CLASSES

Class 143 Miniature Challenge - Five miniature or miniflora blooms, one bloom per stem, each a different variety, exhibited in individual vases, each vase correctly labeled. The exhibit should be balanced as to size and form.

Class 144 Miniature Bloom Progression - Three mini or miniflora roses of one variety exhibited in a single vase. One bud showing color, one bloom at exhibition stage and one bloom fully open, (stamens should be evident). This exhibit to be staged with the bud at the top and the open bloom at the bottom.

Class 145 Miniature Rose Box - Six miniature or miniflora blooms, six different varieties, with no foliage exhibited in a miniature rose box. Each rose must be named. The exhibit should be balanced with regard to size and form. Boxes provided by PRS.

Class 146 Miniature Vase of Twelve - Twelve miniature or miniflora exhibition form blooms exhibited in one vase, not more than two of one variety. Special vases will be furnished by the PRS.

Class 147 Miniature Rose in a Bowl - One miniature or miniflora rose exhibition variety and form, no foliage, displayed in a wine glass. Glasses will be provided by the PRS.

Class 148 Miniature Rose Portrait. - One exhibition form miniature or miniflora rose exhibited in a picture frame with one leaf (need not be attached to the rose). Picture frames will be provided by the PRS. (One entry per household.)

Class 149 Miniature Rose Palette. - Five miniature or miniflora exhibition form blooms, five different varieties, five different color classes arranged left to right on the palette going from light to dark color classes. Palettes provided by PRS. (One entry per household.)
DIVISION V - NOVICE

Entries in the Novice Division are open to anyone who has won not more than two trophies in the horticultural classes of a rose show. Novice exhibitors are not limited to entering their roses in Division V, however, and may enter roses in any other Division at their discretion. Novices who wish to enter varieties that are not appropriate for any of the designated novice classes will need to enter them in the appropriate other divisions.

DISBUDDED HYBRID TEAS, GRANDIFLORAS, OR DISBUDDED FLORIBUNDAS

One stem per exhibit
Class 151  White or Near White
Class 152  Light Yellow or Medium Yellow
Class 153  Deep Yellow or Yellow Blend
Class 154  Orange or Orange Blend
Class 155  Apricot or Apricot Blend
Class 156  Orange-Red or Orange-Pink
Class 157  Light Pink or Medium Pink
Class 158  Deep Pink
Class 159  Pink Blend
Class 160  Medium Red
Class 161  Dark Red or Red Blend
Class 162  Mauve, Mauve Blend, or Russet
Class 163  "Lloyd Center Supreme" only

OPEN BLOOM ROSES

Class 164  Whites, Pinks, Yellows or Apricots
Class 165  Reds, Mauve and any other color

MINI & MINIFLORA ROSES

One stem per vase
Class 166  White, Yellows, or Pinks
Class 167  All other colors

FLORIBUNDA SPRAYS

(One spray is two or more flowers on one stem)
One spray per vase
Class 168  White, Yellow, Apricot, or Orange
Class 169  Pink, Red, Mauve, and all other colors

SHRUB ROSES

One stem per vase, (individual flower or spray in one vase)
Class 170  Any type of modern shrub rose, any color, any variety
DIVISION VI – JUNIOR

This division is limited to entries from exhibitors who are through the age of eighteen. All entries are to be roses grown, cared for and shown by the individual junior exhibitor.

Entries must be named. Individual blooms must be shown disbudded. Junior exhibitors are not limited to entering Division VI and may also enter roses in any other section of this show at their discretion. Juniors who wish to enter varieties that are not appropriate for any of the designated Junior classes, will by necessity be forced to enter them in the open classes of the show, for example old garden roses and climbing roses.

DISBUDDED HYBRID TEAS, GRANDIFLORAS, OR DISBUDDED FLORIBUNDAS

One stem exhibited in one vase.

Class 172 White, Light Yellow, Medium Yellow, Deep Yellow, or Yellow blend
Class 173 Orange, Orange Blend, Apricot, Apricot Blend, or Orange-Red
Class 174 Light Pink, Medium Pink, Deep Pink, Pink Blend, or Orange-Pink
Class 175 Red, Red Blend, Mauve, or Russet

MINI & MINIFLORA ROSES

One stem exhibited in one vase.

Class 176 White or Yellow
Class 177 Pink or Red
Class 178 Any other colors
Class 179 Miniature Rose Spray, any color
DIVISION VII
ROSE ARRANGEMENTS

GENERAL RULES AND REGULATIONS

1. This division is governed by the current rules and procedures of the ARS.

2. Roses must be outdoor grown but not necessarily by the exhibitor.

3. Roses must be the *dominant* flower in all arrangements. Other flowers and foliage may be used except where specified. No artificial flowers, foliage or fruits are permitted and no painted *fresh* plant material is allowed. Treated, tinted, or painted dried plant material is allowed. Accessories are permitted in all classes, but should be subordinate, unless when used as a featured object in the design.

4. Each variety of rose used in an arrangement should be correctly named. Misnaming is subject to penalty but not disqualification.

5. The space allotted for each standard exhibit is approximately 26" x 30", except for miniatures and juniors, on white plastic covered tables placed against a white backdrop. Backgrounds, niches (winged) and frames are allowed in all sections, as long as they are proportionate to the space allotted.

6. **Label containers and accessories plainly on the bottom** with your name. The PRS cannot be responsible for loss or damage of your properties, but will exercise all precautions.

7. *Entries may be made at the Lloyd Center Ice Rink between 6:30 am and 9:30 am on Thursday. Judging begins at 10 am. Removal time is Friday at 5 pm.* If you are unable to pick up your arrangements at the close of the show, please have someone else do so. The PRS will not be responsible for any properties left after 6 pm, on Friday.

8. Arrangement classes are open to all non-professional arrangers.

9. **EXHIBITORS ARE PERMITTED ONLY ONE ENTRY IN EACH CLASS** but may enter as many classes as they wish.

   NOVICE CLASSES are open to exhibitors who have won not more than five blue ribbons in arrangement classes. A novice may choose to enter the open classes.

   JUNIOR CLASSES ARE OPEN TO THOSE EXHIBITORS THROUGH THE AGE OF 18. Juniors may enter any other classes.

   THE REMAINDER of the classes are open to all exhibitors.
10. Reservations are required in all arrangement classes before Tuesday, June 2\textsuperscript{nd} to ensure table space. (Entrants without reservations may be accommodated as long as table space is available.) For reservations please contact: Judy Fleck at 503-684-9469

11. Trophies will be awarded to the best of the blue ribbon winners in each section as indicated in each class.

12. Judging will be done by ARS accredited rose arrangement judges and their decisions are final.

**DEFINITONS**

**Traditional Designs:**

- **Line Design** follows a linear pattern and uses a small quantity of plant materials in an open silhouette.
- **Line-Mass Design** uses additional material to strengthen the line but maintains the open silhouette.
- **Mass Design** uses large quantities of material to create a mass effect with few voids. It can still be open and airy.
- **Corsage or Personal Adornment** must include pin for wearing and a tied ribbon bow.

**Oriental Manner Design** uses a minimum of plant material, emphasizing the perfection of roses.

- **Moribana Style** uses a low container with water showing.
- **Nageire Style** uses a tall container for a “throw-in” appearance.
- **Free Style Oriental** uses any kind of oriental container with plant material used to express the designer’s feelings, images and impressions. Man-made materials may be included in free style designs.

**Modern Creative or Abstract** - Complete freedom is allowed in designing; an emphasis on open space, using some plant material with unique, bold forms, and dynamic lines. Man-made materials may be included, unless otherwise specified.

- **Reflective Design** containing special materials (plant or man-made) which reflect or give back image/s and light.
- **Abstract Design** with dominance in abstraction, non-naturalistic, non-realistic with components used solely for line, form, color, texture and integrated space.
- **Underwater Design** uses at least one transparent container. Some (at least 1/3 of the design) materials to be placed under water to complete and enhance the design.

(See **Guidelines for Judging Rose Arrangements**, American Rose Society for more detailed information.)
ARS OFFICIAL SCORE CARD
FOR JUDGING ROSE ARRANGEMENTS

CONFORMANCE: (5 Points each) .................................................. 15
  a) roses correctly named
  b) conformance to type of design
  c) other specific requirements of the schedule

DESIGN all principles: (5 points each) ........................................ 30
  Balance: Visual stability. Actual or visual weight on either side of an
            imaginary central axis.
  Dominance: No equal amounts of either color, shape or form.
  Contrast: Differences in form, shape and/or color to develop interest.
  Rhythm: Rhythm is achieved by repetition, radiation and/or variation;
           may be smooth, dynamic, graceful, or gentle. Rhythm is the
           dominant visual path through the design.
  Proportion: Proportion refers to the relative amounts of a component in
              relation to the other components of the design and to the whole
              design. Proportion also refers to the whole, the placement and to
              the space it occupies.
  Scale: The size relationship of one component to another and to the
         whole. Too great a variation in sizes means poor scale.

PERFECTION OF THE ROSE ..................................................... 30
  Roses should be in peak condition, with good substance, and have fresh
  foliage. Other plant materials should be in good condition.

CREATIVITY AND EXPRESSIVENESS ......................................... 15
  Imaginative and creative handling and use of materials.

DISTINCTION ................................................................. 10
  Marked superiority in all aspects of the design; sets the design apart.
  Includes technical construction.

Total ......................................................100

A design must score at least 90 points to be eligible for a first place ribbon.
First, second, third and honorable mention ribbons can be awarded in each
class.
“Bloomin’ Good Time”

DESIGNERS’ CHALLENGE CLASS

This Challenge Class encourages designers to explore new creative types of arrangements. The exhibitor must select a Modern/Creative Design Style with which they have never won a blue ribbon. In the design, the rose must be dominant. American Traditional Designs and Oriental Designs are not allowed. Interpret the Portland Rose Festival theme, "Bloomin’ Good Time" using a Modern/Creative Design Style. (Identify the design style on the entry card.) Advanced reservations required and limited to five entrants. (No electric designs.) Design eligible for the PRS Designers’ Challenge Trophy.

SECTION A – STANDARD TRADITIONAL DESIGNS

Class 1 – Bloomin’ Impressive – Traditional Mass design using all fresh plant materials

Class 2 – Bloomin’ Sunrise – Traditional Line design following a Hogarth curve (S shape)

Class 3 – Bloomin’ Bright – Traditional Line-Mass design

SECTION B – STANDARD MODERN/CREATIVE DESIGNS

Class 4 – Bloomin’ Surprise – Modern/Creative Parallel

Parallel designs must have 2 or more groupings of materials using 1 or more containers as one unit. All groupings must be parallel in same direction (vertical, horizontal or diagonal) and must have negative space between them and appear as one arrangement.

Class 5 – Bloomin’ Mind Blowing – Modern/Creative Abstract

Design materials may be altered, manipulated and/or distorted and placed in non-conventional manner. Abstraction is dominant and design must have 2 or more abstract qualities. Rose blooms should never be abstracted.

SECTION C – STANDARD ORIENTAL MANNER DESIGNS

Class 6 – Bloomin’ Reflections – Oriental (Moribana Style) design using one or more low, open container/s featuring water

Class 7 – Bloomin’ Heavenly – Oriental (Nageire Style) design using one or more tall container/s
SECTION D - NOVICE

Open to exhibitors having not won more than five blue ribbons in the arrangement division of a rose show.

Class 8 – Bloomin’ Beautiful – Traditional Mass Design
Class 9 – Bloomin’ Sunshine – Traditional Line or Line-Mass Design

SECTION E: JUNIOR

Open to exhibitors 18 years of age or younger who have not won more than 5 trophies. Design style must be stated on the entry tag.

Class 10 – Bloomin’ Garden – Designer’s Choice of style/type
Class 11 – Bloomin’ Roses – Designer’s Choice of style/type

SECTION F – MINIATURE TRADITIONAL DESIGNS

Only Miniature and/or Miniflora roses are to be used. Any type of Line or Line-Mass may be shown, i.e., vertical, crescent, Hogarth curve, etc.

Class 12 – Bloomin’ Colorful – Traditional Mass Design – Not to exceed 5 inches in ht, width & depth
Class 13 – Bloomin’ Sunset – Triangular Line-Mass (L-shape) – Not to exceed 3 inches in ht, width, & depth

SECTION G – MINIATURE MODERN/CREATIVE DESIGNS

Only Miniature and/or Miniflora roses are to be used.

Class 14 – Bloomin’ Special – Creative/Modern Design – Not to exceed 7 inches in ht, width & depth
Class 15 – Bloomin’ Wonder – Creative/Modern Design – A Modern Framed Spatial Design. Design is formed as a single unit suspended in a frame. Design not to exceed 10” in width, depth or height. (Frame not provided)

SECTION H – MINIATURE ORIENTAL MANNER DESIGNS

Only Miniature and/or Miniflora roses are to be used.

Class 16 – Bloomin’ Splendor – Miniature Oriental design using one or more tall containers not to exceed 10 inches in ht, width & depth
Class 17 – Bloomin’ Tropical – Miniature Oriental (Moribana Style) design using one or more low, open containers featuring water showing and not to exceed 7 inches in ht, width & depth
THE PORTLAND ROSE SOCIETY PRESIDENTS, GOLD/BRONZE MEDAL AND LIFETIME ACHIEVEMENT AWARD WINNERS

Presidents
1889 Mrs. G. H. Lamberson
1893 Dr. J. R. Cardwell
1899 Mrs. J. C. Card
1900 Mrs. Wm. Sibson
1901 Mrs. Henry Pittock
1902-3 Mrs. J.C. Card
1904-5 Rose Hoyt
1906 Fredrick V. Holman
1907-8 E. B. McFarland
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1910 Dr. Emmet Drake
1911-12 Mrs. A. C. Panton
1913 Jesse A. Curry
1914 Mrs. J. N. Davis
1915 E.B. McFarland
1916 E. J. Jaeger
1917 Mr. O. C. Bortzmeyer
1918 E. B. McFarland
1919-21 H.J. Blaesing
1922-3 Guy W. Talbot
1924 Jesse A. Curry
1925 Frank C. Riggs
1926-8 James A. Ormandy
1929-30 Sylvester C. Peit
1931 Gen. Chas A. Martin
1932-4 E. Victor Creed
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1936 Clarence Porter
1937 George L. Koehn
1938 Mrs. Frank E. Smith
1939 Mrs. Cyrus A. Dolph
1940 Dr. F. R. Hunter
1941 Merton C. Parker
1942 George L. Koehn
1943 Clarence Porter
1944 Mrs. Daniel Heffner
1945 N.A. "Bob" Broeren
1946 Floyd C. Lynch
1947 Byron Baker
1948 Floyd L. Bowers
1949 Gar Hurley
1950 Dr. O. T. Wherry
1951 Dr Marlow Ditterbrandt
1952 Chester Wachsmuth
1953 Gordon Wilshire
1954 Larry Hilaire
1955 Leo Faust
1956 Harvey Barrager
1957 Dr. Vinton Sneedon
1958 Harold Davidson
1959 Stephen F. Swan
1960 James C. Payne
1961 Fred Edmunds Jr.
1962 Edith Koppleman
1963 Robert Stone
1964 Robert Case
1965 Herbert C. Hardy
1966 Robert M. MacGavin
1967 Peggy Leonard
1968 Eldred Peyton
1969 Walter J. Regan Jr.
1970 Lloyd LeClaire
1971 Dr. Charles Gardener
1972 Lee Kipling King
1973 James Gruetter
1973 Junna Elliott
1974 Dr. Thomas Reardon*
1975 Reuben C. Newcomb
1976-7 Frank Myers
1978 Marilyn MacGavin*
1979 James R. Carskadon Jr.
1980 Al Schamel
1981 John Lauer*
1982 Joe Evonchuck
1983 Scott Stuhl*
1984 Barbara Cyrus*
1985 Jerry Justice
1986 Phil Edmunds*
1987 Patricia Allen*
1988 Dr. John Linman*
1989 Daryl Johnson*
1990 Barbara Regan*
1991 Dave Erickson*
1992 Paul Raab*
1993 Mike Rich*
1994 Jane Anders*
1995 Matt Hastings*
1996 Barbara Baker*
1997 Kathi Glueckert**
1998 Dr. Charold Baer*
1999 Rich Baer**
2000 Annette Raab*
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2002 Donnie Wright*
2003 Ruth Rich*
2004 Jim Harper*
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2007 Jan Pollock*
2008 Carol Fandel*
2009 Brad Wnamaker
2010 Marika Reiner*
2011 Rich Baer*
2012 Gretchen Humphrey*
2013 Molly Bauck*
2014 Katherine Johnson*
2015 Judy Fleck*

* Living Presidents

Gold/Bronze Medals
1994 Rich Baer
1995 John Biewener
1996 Dorothy Butler
1997 Peggy Leonard
1998 Phil Edmunds
1999 Al Schamel
2000 Dave & Eileen Curtiss
2001 Matt Hastings
2002 Dr. Charold Baer
2003 Paul Raab
2004 Donnie Wright
2005 Annegret Wolford & Jim Wolford
2006 Pat Allen
2007 Bill Hettick
2008 Carl Plasker
2009 Carol Fandel
2010 Harry Landers
2011 Jim Linman
2012 Judy Fleck
2013 Jerry Bauck
2014 Gretchen Humphrey

Lifetime Achievement Awards
1998 Reuben Newcomb
1999 Dr. Richard Franklin
2000 Betty Waller
2001 Marilyn McGavin
2002 Dorothy Butler & Peggy & Benny Leonard
2003 Pat Troyer & Harry "Sonny" Britzius
2004 Walt & Barbara Regan & David Erickson
2005 Barbara Cyrus
2006 Phil Edmunds, & Liz Smith
2007 Ruth Rich, Mike Darcy & Matt Hastings
2008 Rich & Dr. Charold Baer
2009 Donnie & Renee Wright & Jan Pollock
2010 Dave & Eileene Curtiss & Paul Raab
2011 Bill Hettick & Mike Rich
2012 Kathy Kromm
2013 Carol Fandel & Volanne Stephens
2014 Pat Allen & Anegret Wolford
YOU ARE INVITED TO JOIN THE PORTLAND ROSE SOCIETY

Do your roses look like the ones in the show? Would you like them to? Do your roses grow vigorously all summer and produce many blooms with little or no disease? Are your roses free of aphids, spider mites and rose midge? If the answer to these questions is "No", or "What are those things?", then perhaps you would like to join the Portland Rose Society and find out.

The Portland Rose Society meets October through May (except December), on the third Monday of the month at 7:30 p.m. at the Oaks Park Dance Pavilion. In August the Society has a family picnic. Our meetings feature rose experts from across the Pacific Northwest who present programs on all phases of rose growing and enjoyment. There are also always a number of local experts who can answer just about any question you may have. We feature a monthly newsletter, the Portland Rose Chatter, to keep you informed about upcoming events, monthly tips on rose culture, new ideas, new varieties, information about other shows and rose activities throughout the Northwest. The Portland Rose Society also hosts three major rose shows each year, including the Nation's largest Rose Show in June in conjunction with the Rose Festival at Lloyd Center, an All-Miniature Rose show in August, and the fall rose show in September at Lloyd Center Mall.

Visitors are always welcome at all Portland Rose Society activities.

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Portland Rose Society annual dues are $15.00 per household. If you would like to join, remit your dues to:
**The Portland Rose Society, P.O. Box 515, Portland, Oregon 97207-0515**
Phone (503) 777-4311 (Answering machine)

Website: PortlandRoseSociety.org

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